

**2022 Freshman Non-Quota Special  
Admissions Guide**  
for  
International Students

- Bachelor Programs -

Please note that the examination schedules may be changed depending on the particular circumstances such as the current condition of 'COVID-19'. If the exam schedule changes, applicants are asked to confirm the schedule at the University Admissions website.

Korea National University of Arts

## **Bachelor of Fine Arts Programs**

The four-year undergraduate programs offer degrees in many disciplines specialized in practice and theory of art. Note that the degree program of the Department of Architecture at the School of Art is five years. Those who complete any of these programs are conferred the **bachelor of fine arts degree** in accordance with Paragraph 4 of Article 59 of the School Regulations of the University.

# K-Arts 2022

Non-Quota Special  
Admissions Guide  
for International Students:  
Bachelor of Fine Arts  
Programs

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# I . ADMISSIONS GUIDE

※ This guide applies to non-quota international student admissions for Bachelor of Fine Arts programs. Please refer to the appropriate guide for quota admissions (general and special admissions).

Please note that the examination schedules may be changed depending on the particular circumstances such as the current condition of 'COVID-19'. If the exam schedule changes, applicants are asked to confirm the schedule at the University Admissions website.

## 1. Admissions Timeline

※ After submission of application online, applicants must submit required documents during Submission of Required Documents period(above) by registered mail.

- Please note that admissions timeline and details can be changed depending on the circumstances of Korea National University of Arts("The University").

Category	Entrance Examination in August		Entrance Examination in October	Entrance Examination in November	Note
	School of Dance <All dept.>	School of Drama <Dept. of Acting>	School of Music <All dept.>  School of Drama <Dept. of Stage Design>  School of Korean Traditional Arts <All dept.>	School of Drama <Dept. of Directing, Dept. of Playwriting, Dept. of Theatre Studies>  School of Film, TV & Multimedia <All dept.>  School of Visual Arts <All dept.>	
Online Submission of Application	June 7, 2021 (Mon) - June 9, 2021 (Wed) 18:00		July 26, 2021 (Mon) - July 28, 2021 (Wed) 18:00	September 6, 2021 (Mon) - September 8, 2021 (Wed) 18:00	Online Submission (www.jinhakapply.com)
Submission of Required Documents (including videos on relevant majors)	June 7, 2021 (Mon) - June 10, 2021 (Thu) 18:00,		July 26, 2021 (Mon) - July 29, 2021 (Thu) 18:00,	September 6, 2021 (Mon) - September 9, 2021 (Thu) 18:00,	Submission to the Admissions Division (Standard documents and additional documents for each major)
Notification of Result of Eligibility Assessment	June 25, 2021 (Fri) 17:00		August 26, 2021 (Thu) 17:00	October 8, 2021 (Fri) 17:00	Admissions website of the University
Notification of First Screening Schedule	July 27, 2021 (Tue) 17:00	-	September 17, 2021 (Fri) 17:00	November 19, 2021 (Fri) 17:00	Admissions website of the University
First Screening (Refer to timeline for each major)	August 3, 2021 (Tue) - August 6, 2021 (Fri)	August 17, 2021 (Tue) - August 27, 2021 (Fri)	September 30, 2021 (Thu) - October 7, 2021 (Thu)	November 25, 2021 (Thu) - November 27, 2021 (Sat)	
Notification of Passing Candidates of the First Screening	August 11, 2021 (Wed) 17:00	October 20, 2021 (Wed) 17:00	October 20, 2021 (Wed) 17:00	December 6, 2021 (Mon) 17:00	Admissions website of the University
Submission for Second Screening	No extra submission for second screening		No extra submission for second screening	No extra submission for second screening	
Notification of Second screening Schedule	August 12, 2021 (Thu) 15:00	October 21, 2021 (Thu) 15:00	October 21, 2021 (Thu) 15:00	December 7, 2021 (Tue) 15:00	Admissions website of the University

Category	Entrance Examination in August		Entrance Examination in October	Entrance Examination in November	Note
	School of Dance <All dept.>	School of Drama <Dept. of Acting>	School of Music <All dept.> School of Drama <Dept. of Stage Design> School of Korean Traditional Arts <All dept.>	School of Drama <Dept. of Directing, Dept. of Playwriting, Dept. of Theatre Studies> School of Film, TV & Multimedia <All dept.> School of Visual Arts <All dept.>	
<b>Second screening (Refer to timeline for each major)</b>	August 17, 2021 (Tue) - August 24, 2021 (Tue)	October 28, 2021 (Thu) - November 4, 2021 (Thu)	October 27, 2021 (Wed) - November 4, 2021 (Thu)	December 9, 2021 (Thu) - December 16, 2021 (Thu)	
<b>Notification of Final Acceptance</b>	August 27, 2021 (Fri) 17:00	November 9, 2021 (Tue) 17:00	November 9, 2021 (Tue) 17:00	December 21, 2021 (Tue) 17:00	·Admissions website of the University
<b>Registration of Accepted Candidates</b>	January 25, 2022 (Tue) 10:00 - January 28, 2022 (Fri) ※Refer to notice for accepted candidates later.				

## 2. Admissions Quota and Admission Unit

1) Admissions Quota: Unrestricted non-quota <No restriction on the admissions quota>

2) Admission Unit

School	Admission Unit		
	Department	Major	
School of Music	Department of Vocal Music	Women	Soprano
			Mezzo-soprano
		Men	Countertenor
			Tenor
			Baritone
	Bass		
	Department of Instrumental Music	Keyboards	Piano
			Organ
			Harp
		Strings	Violin
			Viola
			Cello
			Double Bass
			Harp
		Winds	Guitar
			Recorder
			Flute
			Oboe
			Clarinet
Bassoon			
Saxophone			
Horn			
Trumpet			
Trombone (including Bass Trombone)			
Euphonium			
Tuba			
Percussion	Percussion		
Department of Composition			
Department of Conducting	Orchestral Conducting		
School of Drama	Department of Acting	Women/Men	
	Department of Directing		
	Department of Playwriting	Playwriting	
		Narrative Writing	
	Department of Stage Design		
	Department of Theatre Studies	Theatre Studies	
Art Management			

School	Admission Unit		
	Department	Major	
School of Film, TV & Multimedia	Department of Film Making		
	Department of Broadcasting		
	Department of Multimedia		
	Department of Animation		
	Department of Cinema Studies		
School of Dance	Department of Dance Performance	Korean Traditional Dance	
		Ballet	
		Contemporary Dance	
	Department of Dance Theory	Dance Theory	
		Art Management	
Department of Choreography			
School of Visual Arts	Department of Fine Art		
	Department of Design	Applicants are admitted without a specific concentration.	
	Department of Architecture		
	Department of Art Theory		
School of Korean Traditional Arts	Department of Traditional Arts Theory		
	Department of Traditional Music	Instrumental Music	Gayageum
			Geomungo
			Daegeum
			Piri
			Haegeum
			Ajaeng
			Percussion
		Vocal Music	Jeongga
	Pansori		
	Korean Folk Song		
	Gayageum Byeongchang		
	Department of Traditional Dance		
	Department of Traditional Folk Theatrics	Farmers' Musical Instruments	
		Mask Dance	
Shamanistic Music			
Group Theatrical Performance			
Department of Traditional Music Composition			

## II. QUALIFICATIONS GUIDE

### 1. Requirements for Application

Applicants are advised to check the requirements for application carefully. In case of an applicant misunderstanding the requirements for application, a full refund of application fee may be impossible by failing the eligibility assessment.

An applicant should be a (prospective) high school graduate or be deemed to have equivalent educational background according to applicable laws and meet at least one of the following qualification requirements:

※ An applicant who has obtained a general equivalency diploma at home or abroad is not deemed to have completed appropriate educational programs. However, the diploma of North Korean defectors is accepted.

Eligible Persons	Requirements
Applicants who completed all years of schooling abroad	Ethnic Koreans abroad or foreign nationals who have completed all years of elementary, middle, and high school overseas, of which curriculum deems to be equivalent to the elementary, middle and high school in Korea ※ Those applicants who have completed even only one semester at a domestic school are not qualified for this category. (But if the condition of completing primary, secondary, and high school overseas is met excluding the semester of domestic school, this applicant is qualified for this category.)
Applicants and their parents are all foreign nationals	Applicants and their parents should all be foreign nationals, and applicants should graduate from a domestic or foreign high school or be deemed to have educational background equivalent to such high school.
North Korean defectors	North Korean defectors who are deemed to have graduated from middle and high school

### 2. Eligibility Assessment Criteria

A. Academic Requirements for Applicants for the Unrestricted Non-Quota who Completed All years of Schooling

Category	Academic Requirements	Remarks
Commonality	<ul style="list-style-type: none"> <li>• The academic period for elementary, middle, and high school is based on Korea's school system.</li> <li>- The 1st to 6th grades of a foreign school are deemed an elementary school program in Korea.</li> <li>- The 7th to 9th grades of a foreign school are deemed a middle school program.</li> <li>- The 10th to 12th grades of a foreign school are deemed a high school program.</li> </ul>	For applicants who have completed 12 or more years of the elementary, middle, and high school programs in more than two foreign countries, if their total enrollment period is less than one semester (six months) short due to transfers between schools, the one semester concerned is exceptionally accepted as part of the total enrollment period.



Category	Academic Requirements	Remarks
For an applicant who has completed programs in several countries with 12 year school system (except Korea) and 10-11 year school system	<ul style="list-style-type: none"> <li>• Qualified only for the applicants who have completed all 12 years of schooling overseas, despite the difference of school programs.</li> </ul> <p>Example) If an applicant completed schooling both in a country with 11 year school system(or 10 year system) and in a country with 12 year school system, he or she cannot be qualified with the level of education completing only 10 years or 11 years. Only in case he or she has completed lacking years(a year or two years) in the university of the concerned country(the one with 10 year school system or 11 year school system), he or she is qualified.</p>	In the category of "a country with the 10 year or 11 year school system", only applicants who have completed last three years of elementary and middle schooling in the country are regarded as they have completed high schooling.
For an applicant who has completed programs in a country with different school system other than 12 year school system (except Korea)	<ul style="list-style-type: none"> <li>•Applicants should have completed all years of elementary, middle, and high school overseas in one country (Under same school system)</li> </ul>	In case of an applicant who has completed schooling in countries which do not have 12 year school system, the applicant who has completed the final year of the longer school system of relevant countries is qualified.

※Additional Criteria for Eligible Foreign Schools and Enrollment Years

- Schools should be accredited according to applicable laws of a country concerned. Preschools or kindergartens, language institutions, and foreign schools located in Korea are not qualified as foreign schools.
- Where applicants have completed two semesters without any class absence, their enrollment period is deemed to be one year. (In a country using the three semester system or the quarter system, the enrollment period of applicants who have completed three semesters or four quarters, respectively, is deemed to be one year.)
- A semester when applicants obtained pre-set credits or points is only acknowledged as an enrollment period.

B. Criteria for Nationality

Category	Qualification Requirements	Notes
Foreign Nationals	<ul style="list-style-type: none"> <li>• Individuals who do not have nationality of the Republic of Korea</li> </ul>	Those with multiple citizenships or no citizenship are not deemed foreigners.
North Korean Defectors	<ul style="list-style-type: none"> <li>• Those subject to educational benefits according to Articles 13 and 24 of the Act on Protection and Settlement Support of North Korean Refugees</li> </ul>	

### III. APPLICATION AND IMPORTANT MATTERS

※ **Modification and Cancellation after submitting application**

<All of stated matter in application: applying major/chosen repertoire for test etc.>

- Modification or Cancelling application is possible during relevant submission period.
- Please Note: Once relevant submission period ended, any modification(including switch of applying major and dept., chosen repertoire) or cancellation will not be accepted at all. Also any application fee will not be refunded.

\* However, if a certain picture of an applicant is considered to cause confusion for admission process, request of modifying picture will be held by the Admission Division.

#### 1. Application Process and Application Fee

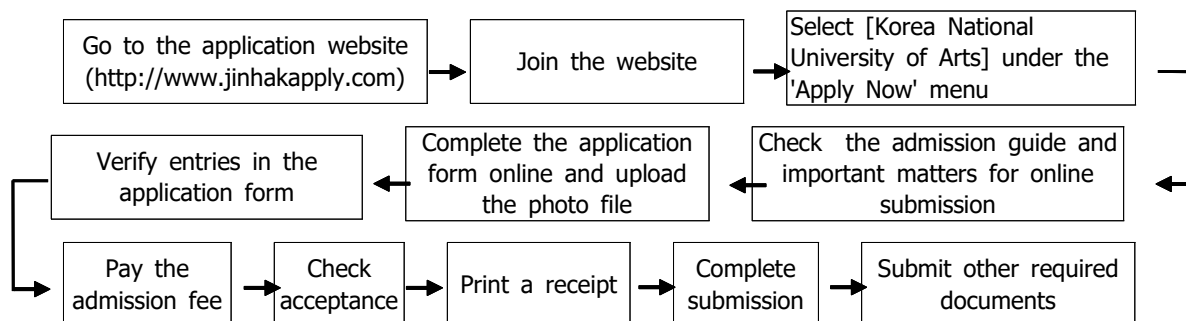
Applicants are advised to read this Guide carefully before submitting applications online to understand the following and apply in accordance with the predetermined process:

**A. Where to Submit the Application Form: Jinhak Apply (<http://www.jinhakapply.com>)**

**B. Application Schedule**

School (Department)	Application Deadlines	Remarks
School of Drama (Dept. of Acting) School of Dance (All dept.)	June 7, 2021 (Mon) - June 9, 2021 (Wed) 18:00	<ul style="list-style-type: none"> <li>• <b>All applications are to be submitted online only.</b></li> <li>Applicants can submit the application form for 24 hours during the application period.</li> <li>(From 9:00 on the submission commencement date to 18:00 on the closing date)</li> </ul>
School of Music School of Drama (Dept. of Stage Design) School of Korean Traditional Arts	July 26, 2021 (Mon) - July 28, 2021 (Wed) 18:00	
School of Drama (Dept. of Directing / Playwriting / Theatre Studies) School of Film, TV & Multimedia (All dept.) School of Visual Arts (All dept.)	September 6, 2021 (Mon) - September 8, 2021 (Wed) 18:00	

**C. How to Submit the Application Form**



※ If problems occur during online application, please contact Jinhak Apply.  
(Telephone: 1544-7715 / Fax: 02-735-8432)

## D. How to Complete the Application Form

### 1) How to Complete the Application Form

Category		How to Complete (Enter)
Common Matters	① Fields of application	<ul style="list-style-type: none"> <li>Select the admission type: Ethnic Koreans living abroad/Korean expatriates working abroad/Non-Koreans</li> <li>Select the school to apply to (School of Music/School of Drama/School of Film, TV &amp; Multimedia/School of Dance/School of Visual Arts/School of Korean Traditional Arts)</li> <li>Select the admission unit (department and major)                             <ul style="list-style-type: none"> <li>Select the major, if available.</li> </ul> </li> </ul>
	② Application information	<ul style="list-style-type: none"> <li>Applicant name and resident registration number should be indicated exactly as shown on resident registration card.</li> </ul>
	③ Educational attainment	<ul style="list-style-type: none"> <li>Precisely indicate the most recent educational attainment. High school graduates should accurately indicate the date of graduation and the name of the high school.</li> <li>Select the applicant type</li> </ul>
	④ Applicant contact information	<ul style="list-style-type: none"> <li>Address, telephone number (home and cell phone), and e-mail                             <ul style="list-style-type: none"> <li>Applicants should provide a contact number at which the applicant can be reached during the application period.</li> </ul> </li> </ul>
	⑤ Additional contact information	<ul style="list-style-type: none"> <li>Applicants may sustain disadvantages if cannot be reached. Therefore, the home telephone number, cell phone number, and e-mail of the legal guardians of the applicants should also be entered.</li> </ul>
	⑥ Other information	<ul style="list-style-type: none"> <li>Applicants with physical disabilities must contact the University for assistance and special arrangements.</li> </ul>
	⑦ Photo	<ul style="list-style-type: none"> <li>Upload portrait photo (3cm X 4cm) taken within the last six months in JPG, BMP, or GIF format.</li> </ul>
	⑧ Verify entries in the application form	<ul style="list-style-type: none"> <li>Double-check the entries in the application form after finishing its submission</li> </ul>
	⑨ Pay application fee	<ul style="list-style-type: none"> <li>Pay the application fee as required after double-checking the entries in the application form</li> </ul>
	⑩ Print other required document forms and mailing label	<ul style="list-style-type: none"> <li>The mailing label is to be attached to the envelope when required documents are sent.</li> </ul>
School-specific Matters	School of Music	<ul style="list-style-type: none"> <li>For a major that needs to indicate musical pieces, applications should accurately enter the title and composer of the pieces. (Modification is NOT possible after submission period)</li> </ul>
	School of Dance	<ul style="list-style-type: none"> <li>For majors that needs to indicate audition details, applicants should accurately write their chosen event in the application form. (Modification is NOT possible after submission period)</li> </ul>
	School of Korean Traditional Arts	<ul style="list-style-type: none"> <li>For the departments of Traditional Music (Vocal Music and Instrumental Music Majors), Traditional Dance, and Traditional Folk Theatrics, applicants are urged to exercise special care to accurately fill in the "Audition Details for Your Major" column. (Modification is NOT possible after submission period)</li> </ul>
Other	<ul style="list-style-type: none"> <li>Upon completion of submission of the application form, a provisional receipt number is provided. The application number is assigned only to those who passed the application qualification screening.</li> <li>After the application number is assigned, an applicant should print the admission ticket from the 'Jinhak Apply' website and carry it along with their identification card during the exam day.</li> </ul>	

## 2) Important Matters for Application Form Submission

- 1) Indicate the proper admission type, and the school, department, and major to apply.
  - ※ Any applicants who intend to change their department or major to apply to during the application period should call the Admissions Division (02-746-9872) to make a new application and cancel the old application.
  - ※ Once the application period expires, the application cannot be modified or canceled, and the application fee is not refundable.
- 2) Applicants are responsible for any disadvantage that may arise from their failure to understand the important matters specified in this Guide thoroughly.
- 3) The home address, telephone numbers (home and cell phone), and e-mail address of applicants should be accurately indicated to ensure prompt contact during the application period. Applicants are responsible for any disadvantage that may arise from their failure to indicate the contact information or misentries.
  - ※ When the address and contact information are changed after the submission of the application form, the applicant must notify the Admissions Division (02-746-9872) of such change.
- 4) Where the admission verification slip is lost, the applicant may re-print it from the application website (Jinhak Apply).
- 5) Applicants are responsible for any omission or misentry in the application form. If an applicant is found to have made any misrepresentation in the application form, the University may revoke the applicant's admission as appropriate.
- 6) Where the application fee is not paid, the submission of the application form is not completed.
- 7) Granting a receipt number upon payment of the application fee is deemed to confirm the submission of the application form.

### E. Application Fee

#### 1) Application Fee: KRW 80,000

- ※ For online applications, the submission fee of KRW 6,000 is charged separately .

#### 2) Application Fee Refund

<Automatic Eligibility>

Those eligible person, application fee will be returned after admission period.

- How to Request : Request for application fee exemption should be submitted by registered mail or in person during submission period of required documents.

- ※ Submission paper for application fee exemption is effective till postmark of last date of submission period of required documents.

Category	Eligible Person	Required Documents	Remarks
Persons of distinguished services to the State	The person himself or his children	Certificate verifying the status or Certificate of special entrance qualification for university (one copy)	-Certificated by Ministry of Patriots and Veterans Affairs -Showing the family relation between the person of distinguished services of the State and the applicant
		The passbook for returning the application fee (one copy)	-If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)

Category	Eligible Person	Required Documents	Remarks
Persons of distinguished services to the Gwangju (May 18) democratization movement	The person himself or his children	Certificate verifying the status or Certificate of special entrance qualification for university (one copy)	-Certificated by Ministry of Patriots and Veterans Affairs -Showing the family relation between the person of distinguished services of the State and the applicant
		The passbook for returning the application fee (one copy)	-If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)
Persons of distinguished services for independence	The person himself or his (grand) children	Certificate verifying the status or Certificate of special entrance qualification for university (one copy)	-Certificated by Ministry of Patriots and Veterans Affairs -Showing the family relation between the person of distinguished services of the State and the applicant
		The passbook for returning the application fee (one copy)	-If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)
Beneficiaries of national basic livelihood security program	The person himself or his children	Certificate verifying the status (one copy)	-The certificate must be issued within 30 days -The certificate should be issued by the applicant reference -The certificate must be issued by community service center
		The passbook for returning the application fee (one copy)	-If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)
Potential Welfare Recipients	The person himself or his children	one copy of "Certificate of Eligibility for Payment of Deductible or Reduction of Standard Copayment for the Potential Welfare Recipients " issued by National Health Insurance Service, "Identification with Persons Rehabilitation Workers", "Identification for Disability Support Pension", "Identification for Sickness Benefit", "Identification for Children with Disabilities Benefit", "Identification for Single Parent Family", or "Identification for Urgent Care Needed Potential Welfare Recipients" issued by a community center	-The certificate must be issued within 30 days -The certificate should be issued by the applicant reference
		The passbook for returning the application fee (one copy)	-If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)

- If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relations)

- Schedule for Refund Documentation Submission and Refund of Application Fee

Category	August Entrance Examination		October Entrance Examination	November Entrance Examination
	School of Dance	School of Drama <Dept. of Acting>	School of Music  School of Drama <Dept. of Stage Design>  School of Korean Traditional Arts	School of Drama <Dept. of Directing, Dept. of Playwriting, Dept. of Theatre Studies>  School of Film, TV & Multimedia  School of Visual Arts
Submission of Refund Request Documents	June 7, 2021 (Mon) - June 10, 2021 (Thu) 18:00		July 26, 2021 (Mon) - July 29, 2021 (Thu) 18:00	September 6, 2021 (Mon) – September 9, 2021 (Thu) 18:00
Notification of Result of Refund Eligibility (the Admissions website of the University)	September 14, 2021 (Tue) 17:00	November 25, 2021 (Thu)	November 25, 2021 (Thu)	January 6, 2022 (Thu)
Refund of Application Fee	September 27, 2021 (Mon)	December 2, 2021 (Thu)	December 2, 2021 (Thu)	January 13, 2022 (Thu)

<Eligibility for Refunds After Acceptance>

- Once the application form has been submitted (The application fee is paid), the application cannot be modified or cancelled, and the application fee is not refundable. Except for the submission fee, the application fee may be refundable in whole or in part in the following cases:
  - ① Applicants who fail the eligibility assessment  
(The application fee cannot be refunded for applicants who pass the eligibility assessment since they undergo the document screening.)
  - ② Applicants cannot apply for the examination due to any change in or cancellation of examination schedules due to a natural disaster.  
(If applicants can apply for the examination despite the change in the examination schedule, the application fee cannot be refunded.)
  - ③ Applicants cannot apply for the examination due to their surgery or other emergency on the examination day. In this case, a medical certificate must be submitted.
  - ④ Applicants cannot apply for the examination due to the University's change in the examination schedule after it was publicly announced.
  - ⑤ Applicants cannot apply for the examination due to any act of God that is not their responsibility.  
(e.g An applicant who is active duty soldier fails to enter the exam due to unchangeable military training date)
  - ⑥ Applicants cannot apply for the examination since they were already finally accepted by a preceding examination (e.g. An applicant who simultaneously applies for exams scheduled for October and November, respectively, and passes the October exam cannot apply for the November exam.)
- Refunds are granted after the University evaluates the application fee refund request form (on the university admissions web site, requiring documents page), copy of passbook, and required verifying documents submitted by applicants.

- Schedule for Refund Documentation Submission and Refund of Application Fee

<Full or partial refund>

Category	August Entrance Examination		October Entrance Examination	November Entrance Examination
	School of Dance	School of Drama <Dept. of Acting>	School of Music <All dept.>  School of Drama <Dept. of Stage Design>  School of Korean Traditional Arts	School of Drama <Dept. of Directing, Dept. of Playwriting, Dept. of Theatre Studies>  School of Film, TV & Multimedia  School of Visual Arts
Submission of Refund Request Documents	August 30, 2021 (Mon) - September 3, 2021 (Fri) ~18:00	November 10, 2021 (Wed) - November 16, 2021 (Tue) ~18:00	November 10, 2021 (Wed) - November 16, 2021 (Tue) ~18:00	December 22, 2021 (Wed) - December 28, 2021 (Tue) ~18:00
Notification of Result of Refund Eligibility (the Admissions website of the University)	September 14, 2021 (Tue) 17:00	November 25, 2021 (Thu) 17:00	November 25, 2021 (Thu) 17:00	January 6, 2022 (Thu) 17:00
Refund of Application Fee	September 27, 2021 (Mon)	December 2, 2021 (Thu)	December 2, 2021 (Thu)	January 13, 2022 (Thu)

※ ·Submit refund documentation to the following e-mail address. ([apply@karts.ac.kr](mailto:apply@karts.ac.kr))

·A Copy of the passbook and the required verifying documents should be submitted by post(registered mail).

-If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)

## 2. Required Documents and Submission Process

### A. Required Documents

#### 1) Documents Required of All Applicants

① A copy of the Required Document List (University format)

※ University formats can be printed from the Admissions website of the University (Non-Quota Special Admissions - Required Forms)

② A copy of the additional information including educational background and language proficiency (University format)  
- All periods and semesters (years) of elementary, middle, and high school should be specified (including any period and details of leave of absence from school)

③ A copy of the signed Consent to Academic Background Check (University format)

④ A copy of Transcripts (or School Life Records for a domestic school) and Certificates of [Expected] Graduation from the elementary, middle, and high schools, respectively

- **Any transcripts and certificates of (expected) graduation and their translations must be notarized, and have the Apostille certificate attached or undergo the consular legalization process.** (See "Apostille Certificate Submission Guide" below) ※ Exception: the overseas elementary, middle and high schools accredited by the Ministry of Education of Korea (please check the website of the Ministry of Education of Korea), the overseas Korean schools accredited by the Ministry of Education of Korea

- The transcript should indicate the enrollment years and semesters for each school.

⑤ A copy of the passbook for application fee (Application fee will be returned for those applicants who fail the eligibility assessment process.)

2) Additional Documents for Departments (Majors): see **IV. Examination Details and Documents for Schools (Departments)**.

※ Applicants are responsible for any disadvantage that may arise from their failure to submit any required documents by the deadline as a result of their not confirming additional documents to submit for specific departments (majors).

3) Documents for Verification of Qualifications

Eligible Persons	Required Documents
Applicants who completed all years of schooling abroad	<ul style="list-style-type: none"> <li>• A certificate of entry/departure record for Korea of the applicant</li> <li>• A duplicate copy of passport of the applicant</li> </ul>
Applicants and their parents are all foreign nationals	<ul style="list-style-type: none"> <li>• A certificate of nationality of the applicant and his/her parents, respectively                             <ul style="list-style-type: none"> <li>※ A household register for applicants of Chinese nationality</li> </ul> </li> <li>• A document verifying family relation                             <ul style="list-style-type: none"> <li>※ Verifying paternity and parents' marriage status</li> </ul> </li> <li>• A duplicate copy of passport of the applicant and his/her parents, respectively</li> </ul>
North Korean defectors	<ul style="list-style-type: none"> <li>• A certificate of North Korean defector registration or certificate of educational benefit program recipient (Issued by an officer responsible for protecting the residential district of North Korean defectors in <i>si/gun/gu</i>)</li> <li>• A certificate of diploma accreditation (Issued by metropolitan or provincial offices of education)</li> </ul>

※ Important Matters for the Submission of Documents

- All documents which are not written in Korean or English should have notarized with Korean (or English) translations attached.
- The documents required of all applicants and documents for verification of qualifications should be no more than six months old from the issuance date: provided, that the transcript, certificate of (expected) graduation, certificate of acceptance, certificate of nationality, and copy of passport can be submitted irrespective of their issuance date.
- If there are exceptional incidences in foreign schools, including early graduation, skipping a grade, abolishment of transcripts or graduation records, and refusal of issuance of the certificate of graduation, an explanatory statement (confirmation letter) issued by the school should be submitted.
- A certificate of entry/departure records should contain all lifetime entry/departure records. If such records cannot be verified due to false entries or dual passports, applicants concerned may be disadvantaged or their admission or enrollment may be revoked.
- Applicants should submit original copies of all documents (excluding passport). If an applicant can only submit a duplicate copy for unavoidable reasons, the copy should be authorized by the originating institution.
- If documents indicate different names of the applicant for specific reasons including change of names, a certificate verifying that the applicant is the same person (e.g., an abridged transcript of resident registration) should also be submitted.
- If required documents do not arrive by the deadline after the application form has been submitted, the applicant shall be disqualified.
- Once finally admitted, any individual expected to graduate from a high school should submit the certificate of graduation to the Admissions Division by **February 18, 2022 (Fri)**.
- If necessary, additional documents may be requested.



## < Apostille Certificate Submission Guide >

### \* What is an **Apostille certificate** ?

- In order for a document to be recognized by a foreign country, it should undergo **legalization for foreign public documents to be used in the foreign country**. In general, such a document is authenticated by means of 'consular legalization' at diplomatic missions in the foreign country where the document is to be used.
- The Apostille certificate is issued by **an authority of the country concerned after validating the authenticity of the document by comparing the official seals or signatures of the document**. A document bearing the Apostille certificate is deemed effective as an official document in any signatory country without the consular legalization.

### A. Documents subject to the Apostille certificate requirement

- 1) Documents issued by government agencies (including local governments, national and public educational institutions): **e.g. transcripts and certificates of graduation issued by a national/public school**
- 2) Notarized documents prepared by a person in the capacity of a notary public in accordance with the Notary Public Act or the Attorney-at-Law Act: **e.g. transcripts and certificates of graduation issued by a private school**

※ For a document not written in Korean or English, the original and its translation should be attached with the Apostille certificate or legalized by a consular officer responsible for notarization.

### B. Applicants from a signatory country

- Apostille certificates are issued by an institution designated as an authority by the government of the country concerned (e.g. the Ministry of Foreign Affairs and Trade for Korea)
- Apostille certificates for the required documents above need to be issued and submitted when submitting the application form and documents. (Applicants are advised to verify the lead time for the issuance of the Apostille certificate.)
- Important Matters
  - Applicants from a private school need to have their documents notarized first and then have the Apostille certificates issued.
  - If the Apostille certificate cannot be issued, either a confirmation for a foreign educational institute or a certificate of the consular legalization process issued by the Korean consulate of the country concerned may be submitted in lieu thereof.

### C. Applicants from a non-signatory country

- Apostille certificates are issued by the Korean consulate of the country concerned.
- A confirmation for a foreign educational institute or a certificate of the consular legalization process issued by the Korean consulate of the country concerned should be submitted.

### D. Signatories to the Apostille Convention: Visit the Ministry of Foreign Affairs and Trade webpage (Call the Consulate Services Section)

## B. Submission Process and Deadline

### 1) Submission Process

- Submit documents by the deadline of the submission period for required documents for each department (major) by registered mail
- Documents submitted by registered mail must be postmarked no later than the deadline. Any submission by other delivery means such as courier service is not accepted.
  - ※ The envelope should indicate "additional documents for application for admission" on its cover, and it should be mailed with a return receipt requested.

### 2) Submission Deadline: See the application timeline for each school (department)

### 3) Please note that no submitted documents including portfolios will be returned to the applicant.

Documents should be addressed to:  
<02789>, Hwarangno 32-gil, 146-37 Seongbuk-gu, Seoul  
Admissions Division, Korea National University of Arts  
Special Admissions for Ethnic Koreans abroad and Foreigners  
(Telephone: 02-746-9872/ FAX: 02-746-9049)

## 3. Eligibility Assessment

- A. Determine eligibility of applicants by assessing their qualification for application
  - ※ This process is not the document screening but only assesses whether the applicant is eligible to apply for the special admissions for ethnic Koreans abroad and foreigners.
- B. Only those who pass the eligibility assessment process will be provided with an application number for subsequent admission stages.
- C. Date of the notification of eligibility assessment result: See the admissions timeline for each school (department)
- D. Those who fail the eligibility assessment process may get full refund(excluding submission fee) of application fee and can apply for the subsequent admission cycle of the University.

## 4. Notification of Final Acceptance

- A. Date of Notification: See the admissions timeline for each school (department)
- B. How to Receive Notification
  - Visit the University website (<http://www.karts.ac.kr>) ⇨ [Admission Information] ⇨ Individually check at [Applicant Service]
- C. The accepted students can print the notification of acceptance and the guidelines from University Admissions webpage after the final acceptance notification.
  - ※ Applicants are responsible for verifying acceptance to the University as accepted students are not publicly listed or individually notified.

## 5. Important Matters for Applicants

### A. Duplicate Application

- 1) **Those who passed the eligibility assessment for the non-quota special admissions must not concurrently apply for the regular admissions for the same admission unit.**
- 2) Students who have been registered in (including students on leave of absence), applied for early or regular admissions to, or finally accepted to other universities (graduate schools) may apply to the University.
- 3) Those who have been finally admitted to the University under its special or regular admission program cannot apply for other examinations administered subsequently by the University.

### B. Prohibition of Dual Enrollment

- 0 Once registered with the university, students are not allowed to enroll at another university according to Article 65 of the School Regulations of the University.

### C. General Matters

- 1) **Individuals may apply for the University irrespective of whether they have applied for the College Scholastic Ability Test (aka Suneung).**
- 2) Individuals will be immediately disqualified if they are found ineligible for application for the admission type of their choice after submitting the application form. (If ineligibility for application is discovered later, the individual's enrollment or admission will be immediately revoked.)
- 3) Where an applicant is found to have made any misrepresentation, alteration to the submitted documents, or has perpetrated any other kind of fraud, the University will reject or revoke the applicant's admission or enrollment. (If such fraudulence is discovered while in school, the individual in question will be expelled. Those who have committed such fraud are not allowed to reapply for admission to the University for the current academic year when the test is administered and for the following 2 academic years.)
- 4) As no preliminary meetings for examinees are conducted, examinees are required to visit the University website from time to time to verify important matters for examinees, examination schedules, and other information.
- 5) Applicants who fail to take any examination subjects will fail regardless of their test scores in other subjects. Exclusion from the document screening due to failure to submit the required additional documents by the deadline is also deemed to constitute the applicant's missing a test.)

### D. Others

- 1) **No submitted documents including transcripts, certificates of graduation, and portfolios are returned to examinees**  
<When applicant submit his or her art works such as portfolio, submit copies of them, except for the case with an extra request>
- 2) Test results are not disclosed.
- 3) If the finally admitted individuals fail to meet the enrollment requirements by the end of February, 2022 (e.g. failure to graduate from high school or dropout) or to register during the freshman enrollment period, their admission will be revoked (If such fact is uncovered later, the enrollment is revoked).  
※ In the case of a country (e.g. Japan) where the academic year and semester commence one month later than in Korea, the applicant's actual enrollment period at a foreign school is recognized within the scope of the remaining expected enrollment period.
- 4) **There is no transfer program.**
- 5) There is no deposit-refund system.
- 6) Any other matters not set forth in this Guide are subject to the rules of admissions provided separately by the University.

※ **Selection Process**

- 1) Select applicants in descending rank order on the basis of their aggregate scores at each stage for each admission unit.
- 2) There is no set limit on the admissions quota who may be accepted. However, applicants whose grades indicate that they are unlikely to achieve adequate performance at the University may not be selected.
- 3) For each subject, test scores will be rounded off to the second decimal place.
- 4) Only the applicants who pass the first screening can apply for the second screening <No extra submission for the second screening>.

## IV. TEST CONTENT AND REQUIRED DOCUMENTS FOR SCHOOLS (DEPARTMENTS)

### 1. School of Music

<Notes>

1. If there are no extra notes, all pieces for live auditions must be performed from memory, and all repetition must be omitted.
2. If the composition has a cadenza, the cadenza should be performed, any cadenza can be selected. However, if there is a special note that indicates omitting the cadenza or playing a special cadenza, please follow the note.
3. If the applicant performs a composition that needs accompaniment, he or she must take his or her own accompanist along.
4. The applicants will need writing supplies (black/blue-ink pens or fountain pens, pencils, erasers and so on). <When the relevant department indicates>
5. Audition pieces of the applicant's choice should be listed in the online application form.  
<Except Department of Vocal Music>
  - ※ Please note: The applications can not be modified. <However, modification is possible during relevant submission period>

Department (Major)	Category	Test Content	Weight	Note
Vocal Music	First (Document) Screening	<ul style="list-style-type: none"> <li>• One audiovisual recording of the following::               <ol style="list-style-type: none"> <li>1. Two songs chosen by the applicant from among the following Italian art songs for men and women (transposition allowed)                   <ul style="list-style-type: none"> <li>- Men :① Alma del core (A. Caldara)</li> <li>② Vaghiissima sembianza (S. Donaudy)</li> <li>③ Vanne, o rosa fortunata (V. Bellini)</li> <li>④ Lungi dal caro bene (G. Sarti)</li> <li>⑤ O del mio dolce ardor (C.W. von Gluck)</li> </ul> </li> <li>- Women : ① Deh più a me non v'ascondete (G. Bononcini)</li> <li>② Se nel ben sempre incostante (A. Stradella)</li> <li>③ Ridente la calma (W. A. Mozart)</li> <li>④ La Zingara (G. Verdi)</li> <li>⑤ Ch'io mai vi possa (G. F. Händel)</li> </ol></li></ul> <li>2. An aria from an opera or oratorio of the applicant's choice</li> <p>※ Please note:</p> <ul style="list-style-type: none"> <li>- Applicants are required to sing arias in their original language and key. (e.g. Donizetti, Flotow, Meyerbeer, and Smetana)</li> <li>- Except for countertenors, any operatic aria selected must date to after 1756, the year of Mozart's birth. Selected oratorio arias may be older, however. (e.g. Mezzo-sopranos may not select Gluck's Che faro senza Euridice)</li> <li>- Concerto and operetta arias are not permitted. (e.g. Mein Herr Marquis)</li> <li>- Recitativo and Aria da capo (repetition) must be omitted.</li> </ul> <p>※ Submissions: All application materials Must be submitted by the submission deadline.</p> <ul style="list-style-type: none"> <li>- One audiovisual recording on CD, DVD or USB stick.</li> </ul>	100	
	Second Screening	<ul style="list-style-type: none"> <li>• Live audition for a major               <ol style="list-style-type: none"> <li>1. A song selected on the audition day by lot from among Concione Op.9, 50 Lessons No.20-40 (21 scores in total)                   <ul style="list-style-type: none"> <li>- Applicants are permitted to bring the sheet music to look at.</li> </ul> </li> <li>2. A song selected on the audition day by lot from among the following German art songs for men and women (transposition allowed)                   <ul style="list-style-type: none"> <li>- Men: ① Eifersucht und Stolz (F. Schubert)</li> <li>② Traun! Bogen und Pfeil (Op. 33-2) (J. Brahms)</li> <li>③ Der Lindenbaum (F. Schubert)</li> <li>④ Schöne Wiege meiner Leiden (R. Schumann)</li> <li>⑤ Du bist wie eine Blume (R. Schumann)</li> </ul> </li> <li>- Women: ① Gretchen am Spinnrade (F. Schubert)</li> <li>② Neue Liebe (F. Mendelssohn)</li> <li>③ Das Veilchen (W. A. Mozart)</li> <li>④ Meine Liebe ist grün (J. Brahms)</li> <li>⑤ Abendempfindung (W. A. Mozart)</li> </ol></li></ul> <li>3. An aria from an opera or oratorio chosen by the applicant (including Recitativo)                   <ul style="list-style-type: none"> <li>(Must be different from one's piece in the first screening)</li> </ul> </li> <p>※ Please note:</p> <ul style="list-style-type: none"> <li>- Things to be aware of are the same as the first screening</li> <li>- The chosen aria in the third should include Recitativo.</li> </ul>	100	

Department (Major)	Category	Test Content	Weight	Note
Instrumental Music (Piano)	First (Document) Screening	<ul style="list-style-type: none"> <li>• One audiovisual recording of the following:               <ol style="list-style-type: none"> <li>1. An entire sonata by W. A. Mozart or J. Haydn (all movements)</li> <li>2. An etude by F. Chopin</li> <li>3. An etude by F. Liszt, S. Rachmaninoff, A. Scriabin, or C. Debussy</li> </ol> </li> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>– One audiovisual recording on CD, DVD or USB stick</li> </ul>	100	
	Second Screening	<ul style="list-style-type: none"> <li>• Live audition for a major               <ol style="list-style-type: none"> <li>1. An entire sonata by L. v. Beethoven (all movements)</li> <li>2. One composition by F. Schubert, F. Mendelssohn, F. Chopin, R. Schumann, F. Liszt, J. Brahms, or S. Rachmaninoff</li> </ol> </li> <li>※ more than 8 minutes, except for Etude and Concerto</li> <li>※ Applicants should perform the entire piece for a variation, and may perform one or two movements for a sonata and several pieces for a suite.</li> <li>※ Audition pieces of the applicant's choice should be listed in the application form, all pieces must be performed from memory</li> </ul>	100	
Instrumental Music (Organ)	First (Document) Screening	<ul style="list-style-type: none"> <li>• One audiovisual recording of the following:               <ol style="list-style-type: none"> <li>1. Two of J. S. Bach Orgelbüchlein BWV 608, 615, and 617 (Memorization is NOT required)</li> <li>2. All movements of F. Mendelssohn Sonata Op.65 No.5 (The piece must be performed from memory)</li> </ol> </li> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>– One audiovisual recording on CD, DVD or USB stick</li> </ul>	100	
	Second Screening	<ul style="list-style-type: none"> <li>• Live audition for a major               <ol style="list-style-type: none"> <li>1. One of J. S. Bach: Prelude and Fugue</li> <li>2. L. Vierne Naiades from Pieces de Fantasia Op.55</li> </ol> </li> <li>※ Audition pieces of the applicant's choice should be listed in the application form.</li> <li>※ All pieces must be performed from memory</li> </ul>	100	
Instrumental Music (Harpsichord)	First (Document) Screening	<ul style="list-style-type: none"> <li>• One audiovisual recording of the following:               <ol style="list-style-type: none"> <li>1. J. S. Bach : Prelude &amp; Fuga in D major BWV 850</li> <li>2. Four movements from F. Couperin Premiere Ordre</li> </ol> </li> <li>※ All pieces must be performed from memory.</li> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>– One audiovisual recording on CD, DVD or USB stick</li> </ul>	100	
	Second Screening	<ul style="list-style-type: none"> <li>• Live audition for a major               <ol style="list-style-type: none"> <li>1. W. Byrd The Bells (The Fitzwilliam Virginal Book Vol.1)</li> <li>2. One of D. Scarlatti Sonata</li> </ol> </li> <li>※ The audition programs of the applicant's choice should be indicated on the application form.</li> <li>※ All pieces must be performed from memory</li> </ul>	100	
Instrumental Music (Violin)	First (Document) Screening	<ul style="list-style-type: none"> <li>• One audiovisual recording of the following:               <ul style="list-style-type: none"> <li>&lt;play both 1 and 2&gt;</li> <li>1. J. S Bach: Unaccompanied Violin Sonata No.3 in C Major, BWV 1005 (Play both the 1st and the 2nd movement)</li> <li>2. N. Paganini 24 Caprice Op.1, No.9, No.19 (play both No.9 and No.19)</li> </ul> </li> <li>※ All pieces must be performed from memory</li> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>– One audiovisual recording on CD, DVD or USB stick</li> </ul>	100	
	Second Screening	<ul style="list-style-type: none"> <li>• Live audition for a major – Select one composition of the following (including Cadenza):               <ol style="list-style-type: none"> <li>1. J. Brahms Violin Concerto in D major, Op. 77</li> <li>2. A. Dvořák Violin Concerto in A minor, Op. 53</li> <li>3. S. Prokofiev Violin Concerto No. 2 in G minor, Op 63</li> </ol> </li> <li>※ All pieces must be performed from memory</li> <li>※ Audition pieces of the applicant's choice should be listed in the application form</li> </ul>	100	

Department (Major)	Category	Test Content	Weight	Note
Instrumental Music (Viola)	First (Document) Screening	<ul style="list-style-type: none"> <li>• One audiovisual recording of the following:               <ol style="list-style-type: none"> <li>1. Select one composition from the following: A prelude from J. S. Bach Cello Suite No.5 in C Minor or No.6 in G Major</li> <li>2. Select one composition from the following: J. Brahms Sonata f minor or E<sup>b</sup> Major (first movement)</li> <li>3. B. Campagnoli 41 Caprices Op.22, No.24</li> </ol> </li> <li>※ All pieces must be performed from memory</li> </ul>	100	
		<ul style="list-style-type: none"> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>– One audiovisual recording on CD, DVD or USB stick</li> </ul>		
	Second Screening	<ul style="list-style-type: none"> <li>• Live audition for a major: Select one of the following: (all movements)               <ol style="list-style-type: none"> <li>1. B. Bartok Concerto</li> <li>2. P. Hindemith "Der Schwanendreher"</li> <li>3. W. Walton Concerto</li> </ol> </li> <li>※ All pieces must be performed from memory</li> <li>※ Audition pieces of the applicant's choice should be listed in the application form</li> </ul>	100	
Instrumental Music (Cello)	First (Document) Screening	<ul style="list-style-type: none"> <li>• One audiovisual recording of the following:               <ol style="list-style-type: none"> <li>1. J. S. Bach Suite No. 6: Prelude, Allemande, Gigue</li> <li>2. G.Ligeti Sonata for Cello Solo</li> </ol> </li> <li>※ All pieces must be performed from memory</li> </ul>	100	
		<ul style="list-style-type: none"> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>– One audiovisual recording on CD, DVD or USB stick</li> </ul>		
	Second Screening	<ul style="list-style-type: none"> <li>• Live audition for a major – (all movements, including Cadenza)               <ol style="list-style-type: none"> <li>1. All movements of one composition from the following:                   <ol style="list-style-type: none"> <li>① A. Dvořák Concerto in B minor Op. 104</li> <li>② D. Shostakovich Concerto No.1 in Eb Major Op.107</li> <li>③ S. Prokofieff Sinfonia Concertante in E minor Op.125</li> </ol> </li> <li>2. C. M. v. Weber Adagio &amp; Rondo (Piatigorsky version)</li> </ol> </li> <li>※ Audition pieces of the applicant's choice should be listed in the application form</li> <li>※ All pieces must be performed from memory</li> </ul>	100	
Instrumental Music (Double Bass)	First (Document) Screening	<ul style="list-style-type: none"> <li>• One audiovisual recording of the following: All movements from J. M. Sperger Sonata h–moll (T36) for Double Bass and Piano (Publisher: Hofmeister)</li> <li>※ All pieces must be performed from memory</li> </ul>	100	
		<ul style="list-style-type: none"> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>– One audiovisual recording on CD, DVD or USB stick</li> </ul>		
	Second Screening	<ul style="list-style-type: none"> <li>• Live audition for a major The 1st and 2nd movement from F. Schubert Arpeggione Sonate a–mollversion for Double Bass and Piano (Publisher: Doblinger)</li> </ul>	100	
		<ul style="list-style-type: none"> <li>※ Common matters for the 1st and 2nd screenings               <ul style="list-style-type: none"> <li>– All pieces must be performed from memory with solo tuning.</li> <li>– For a concerto without cadenzas, only the melody should be played.</li> </ul> </li> </ul>		



Department (Major)	Category	Test Content	Weight	Note
Instrumental Music (Harp)	First (Document) Screening	<ul style="list-style-type: none"> <li>• One audiovisual recording of the following: J. S. Bach Grandjany Etude No.2 fugue from Violin Sonata #1 (Edition:Carl Fisher)</li> <li>※ The piece must be performed from memory</li> </ul>	100	
	Second Screening	<ul style="list-style-type: none"> <li>※ Submissions: To All material must be submitted by the submission deadline for application documents.</li> <li>– One audiovisual recording on CD, DVD or USB stick</li> </ul>		
Instrumental Music (Guitar)	First (Document) Screening	<ul style="list-style-type: none"> <li>• Live audition for a major Germaine Tailleferre Sonata per arpa</li> <li>※ Applicants must use the instrument of the University. (Lyon &amp; Healy No.23)</li> <li>※ The piece must be performed from memory</li> </ul>	100	
	Second Screening	<ul style="list-style-type: none"> <li>• One audiovisual recording of the following: The 1st and the 3rd movement from Niccolo Paganini Grand Sonata / original version (Edition Zimmermann Frankfurt)</li> <li>※ All pieces must be performed from memory without repetition</li> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>– One audiovisual recording on CD, DVD or USB stick</li> </ul>	100	
Instrumental Music (Recorder)	First (Document) Screening	<ul style="list-style-type: none"> <li>• Live audition for a major J. Rodrigo~Invocacion y danza Copyright 1997 by Edition Joaquin Rodrigo (SGAE)</li> <li>※ The piece must be performed from memory</li> </ul>	100	
	Second Screening	<ul style="list-style-type: none"> <li>• One audiovisual recording of the following: 1. F. Brüggen 5 Studies For Fingercontrol, No.2, No.5 (440hz)</li> <li>※ Memorization is NOT required</li> <li>2. J. S. Bach Partita BWV 1013, 1st movt: Allemande, and 3rd movt: Sarabande (C minor, 415hz)</li> <li>※ The piece must be performed from memory</li> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>– One audiovisual recording on CD, DVD or USB stick</li> </ul>	100	
Instrumental Music (Flute)	First (Document) Screening	<ul style="list-style-type: none"> <li>• Live audition for a major All movements from G. Ph. Telemann Recorder Concerto in F Major, TWV 51:F1 (415hz)</li> <li>※ The piece must be performed from memory without repetition.</li> </ul>	100	
	Second Screening	<ul style="list-style-type: none"> <li>• One audiovisual recording of the following: 1. E. Köhler 30 études de virtuosité op.75, No.30</li> <li>※ Memorization is NOT required</li> <li>2. J. Ibert Piéce</li> <li>※ The piece must be performed from memory</li> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>– One audiovisual recording on CD, DVD or USB stick</li> </ul>	100	
	Second Screening	<ul style="list-style-type: none"> <li>• Live audition for a major and sight-reading</li> <li>1. Sight-reading</li> <li>2. J. Andersen Ballade et Danse des sylphes Op.5</li> <li>※ The piece must be performed from memory.</li> </ul>	100	

Department (Major)	Category	Test Content	Weight	Note
Instrumental Music (Oboe)	First (Document) Screening	<ul style="list-style-type: none"> <li>One audiovisual recording of the following: (All pieces must be performed from memory.)               <ol style="list-style-type: none"> <li>G. Gillet Etude Nr.11 (Tempo ♩.=144)                   <ul style="list-style-type: none"> <li>※ Memorization is NOT required</li> </ul> </li> <li>Antal Doráti Cinq Pieces pour le Hautbois: II. Lettre d'amour, III. Fugue, and V, Legerdemain                   <ul style="list-style-type: none"> <li>※ The piece must be performed from memory.</li> </ul> </li> </ol> </li> <li>※ Submissions: all materials must be submitted by the submission deadline for application documents.               <ul style="list-style-type: none"> <li>One audiovisual recording on CD, DVD or USB stick</li> </ul> </li> </ul>	100	
	Second Screening	<ul style="list-style-type: none"> <li>Live audition for a major –               <ul style="list-style-type: none"> <li>W.A. Mozart: Concerto for Oboe C-Major KV 314 (Edition Henle)</li> <li>※ All pieces must be performed from memory. (including Cadenzas)</li> </ul> </li> </ul>	100	
Instrumental Music (Clarinet)	First (Document) Screening	<ul style="list-style-type: none"> <li>One audiovisual recording of the following:               <ol style="list-style-type: none"> <li>F. Heau 30 studies after J. S. Bach, No.28 (Ed. G. Billaudot., Memorization is NOT required)                   <ul style="list-style-type: none"> <li>The piece must be performed without repetition.</li> </ul> </li> <li>B. Kovacs Hommage à A.Khachaturian</li> <li>J. Widmann Fantasie (without repetition)                   <ul style="list-style-type: none"> <li>(The piece must be performed from memory)</li> </ul> </li> </ol> </li> <li>※ Submissions: All application materials Must be submitted by the submission deadline.               <ul style="list-style-type: none"> <li>One audiovisual recording on CD, DVD or USB stick</li> </ul> </li> </ul>	100	
	Second Screening	<ul style="list-style-type: none"> <li>Live audition for a major &amp; sight-reading               <ol style="list-style-type: none"> <li>Sight-reading                   <ul style="list-style-type: none"> <li>(The music score will be given on the day of screening. Play the A clarinet)</li> </ul> </li> <li>R. Schumann Fantasiestücke, Op.73 (repeated performance)</li> <li>N. Paganini Dix-sept caprices No.2 (without repetition) (Ed. Musicales Alphonse Leduc)</li> </ol> </li> </ul>	100	
Instrumental Music (Bassoon)	First (Document) Screening	<ul style="list-style-type: none"> <li>One audiovisual recording of the following:               <ol style="list-style-type: none"> <li>A Piazzolla Tango Etude No.3 (Edition Henry Lemoine)</li> <li>G. Ph. Telemann Sonata F minor (All movements)                   <ul style="list-style-type: none"> <li>※ Applicants must stand while performing for 1st and 2nd screenings</li> </ul> </li> </ol> </li> <li>※ Submissions: All application materials Must be submitted by the submission deadline.               <ul style="list-style-type: none"> <li>One audiovisual recording on CD, DVD or USB stick</li> </ul> </li> </ul>	100	
	Second Screening	<ul style="list-style-type: none"> <li>Live audition for a major               <ul style="list-style-type: none"> <li>(The piece must be performed from memory, including Cadenza)</li> <li>B. H. Crussel Concertino in Bb Major</li> </ul> </li> </ul>	100	
Instrumental Music (Horn)	First (Document) Screening	<ul style="list-style-type: none"> <li>One audiovisual recording of the following:               <ol style="list-style-type: none"> <li>Gallay (James Chambers) 12 Grands Caprices Op.32: No.5, No. 6, and No. 12                   <ul style="list-style-type: none"> <li>※ Memorization is NOT required</li> </ul> </li> <li>The 1st movement from W. A. Mozart Horn Concerto No.2.                   <ul style="list-style-type: none"> <li>※ The piece must be performed from memory.</li> </ul> </li> </ol> </li> <li>※ Submissions: All application materials Must be submitted by the submission deadline.               <ul style="list-style-type: none"> <li>One audiovisual recording on CD, DVD or USB stick</li> </ul> </li> </ul>	100	
	Second Screening	<ul style="list-style-type: none"> <li>Live audition for a major               <ul style="list-style-type: none"> <li>All movements of R. Strauss Concerto No.1, Op.11</li> <li>(The piece must be performed from memory)</li> </ul> </li> </ul>	100	

Department (Major)	Category	Test Content	Weight	Note
Instrumental Music (Trumpet)	First (Document) Screening	<ul style="list-style-type: none"> <li>• One audiovisual recording of the following:               <ol style="list-style-type: none"> <li>1. J. B. Arban Fantasie Brillante: Introduction and Var.III</li> <li>2. W. Brandt Etüde No.6</li> </ol> </li> <li>※ The piece must be performed from memory.</li> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>– One audiovisual recording on CD, DVD or USB stick</li> </ul>	100	
	Second Screening	<ul style="list-style-type: none"> <li>• Live audition for a major               <ol style="list-style-type: none"> <li>1. F. J. Haydn Trumpet Concerto Eb– Major (All movements must be performed from memory)</li> </ol> </li> <li>※ Play the Bb instrument</li> </ul>	100	
Instrumental Music (Tenor Trombone)	First (Document) Screening	<ul style="list-style-type: none"> <li>• One audiovisual recording of the following:               <ol style="list-style-type: none"> <li>1. Georg Philipp Telemann Twelve fantasies for unaccompanied Trombone (Transcribed and edited by Alan Raph) No.4, 9.</li> </ol> </li> <li>※ The piece must be performed from memory.</li> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>– One audiovisual recording on CD, DVD or USB stick</li> </ul>	100	
	Second Screening	<ul style="list-style-type: none"> <li>• Live audition for a major               <ol style="list-style-type: none"> <li>1. All movements from Lars-Erik Larsson Concertino Op.45 Nr.7 for Trombone (All movements must be performed from memory)</li> </ol> </li> </ul>	100	
Instrumental Music (Bass Trombone)	First (Document) Screening	<ul style="list-style-type: none"> <li>• One audiovisual recording of the following:               <ol style="list-style-type: none"> <li>1. Orchestral excerpts &lt;Memorization is NOT required&gt;                   <ol style="list-style-type: none"> <li>① J. Haydn The Creation (No.26 – "Achieved is the Glorious Work")</li> <li>② G. Rossini William Tell Overture</li> <li>③ R. Wagner Tannhauser (Overture)</li> </ol> </li> <li>(※ Only orchestral excerpt sheet music obtained from the TA's office will be permissible for performance.)</li> <li>2. Scales (Eb, A, Ab, E) Arpeggios major and relative–minor two octave &lt;The piece must be performed from memory.&gt;</li> <li>3. Etudes Grigoriev 24 Studies for Bass Trombone, No.1, 5, and 9</li> </ol> </li> <li>※ Memorization is not required for the performance of orchestral excerpts. Contact 02)746–9252 for the sheet music.</li> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>– One audiovisual recording on CD, DVD or USB stick</li> </ul>	100	
	Second Screening	<ul style="list-style-type: none"> <li>• Live audition for a major               <ol style="list-style-type: none"> <li>1. HIDAS Frigyes–RHAPSODY</li> </ol> </li> <li>※ The piece must be performed from memory.</li> </ul>	100	
Euphonium	First (Document) Screening	<ul style="list-style-type: none"> <li>• One audiovisual recording of the following:               <ol style="list-style-type: none"> <li>1. Trumpet Arban volume 2, <i>14 Characteristic Studies</i>, No.9 and No.13</li> <li>2. Marco Bordogni 43 bel canto studies for tuba, No.38</li> </ol> </li> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>– One audiovisual recording on CD, DVD or USB stick</li> </ul>	100	
	Second Screening	<ul style="list-style-type: none"> <li>• Live audition for a major (including cadenza)               <ol style="list-style-type: none"> <li>1. W. A. Mozart Bassoon Concerto (Gérard billaudot, Editeur)</li> </ol> </li> <li>※ The piece must be performed from memory</li> </ul>	100	
Instrumental Music (Tuba)	First (Document) Screening	<ul style="list-style-type: none"> <li>• One audiovisual recording of the following:               <ol style="list-style-type: none"> <li>1. Etude Soloetyd Lento J =58(with Piano, Memorization is NOT required)</li> <li>2. All movements from Eugène Bozza Concertino for Tuba and Piano</li> </ol> </li> <li>※ All pieces must be performed from memory.</li> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>– One audiovisual recording on CD, DVD or USB stick</li> </ul>	100	
	Second Screening	<ul style="list-style-type: none"> <li>• Live audition for a major               <ol style="list-style-type: none"> <li>1. Krzysztof Penderecki Capriccio (Solo Tuba)</li> </ol> </li> <li>※ Play the F instrument in the 1st and 2nd screening.</li> </ul>	100	
Instrumental Music (Saxophone)	First (Document) Screening	<ul style="list-style-type: none"> <li>• One audiovisual recording of the following:               <ol style="list-style-type: none"> <li>1. Eugène Bozza 12 Etudes Caprices, No.5 and No.7</li> <li>2. G. Ph. Telemann 12 fantasie for flute, No.7 (revised by J. Y. Fourmeau ed. Billaudot)</li> </ol> </li> <li>※ All pieces must be performed from memory with an alto saxophone.</li> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>– One audiovisual recording on CD, DVD or USB stick</li> </ul>	100	
	Second Screening	<ul style="list-style-type: none"> <li>• Live audition for a major               <ol style="list-style-type: none"> <li>1. J. M Londeix Nouvelles Etudes Variee (Ed. Leduc), No.11</li> <li>2. C. Pascal Sonatine (ed. Durand)</li> </ol> </li> <li>※ All pieces must be performed from memory</li> </ul>	100	

Department (Major)	Category	Test Content	Weight	Note
Instrumental Music (Percussion)	First (Document) Screening	<ul style="list-style-type: none"> <li>• Submit two audiovisual recordings of the following: (1. Snare Drum &amp; 2. Marimba, one-take / 3. Timpani one-take)</li> <li>1. Snare Drum (Memorization is NOT required.)               <ul style="list-style-type: none"> <li>A. Jacques Delecluse 'Keiskleiriana 1, 13 Studies for Snare Drums, No.1</li> <li>B. Mitch Markovich The Winner</li> </ul> </li> <li>2. Marimba               <ul style="list-style-type: none"> <li>C. 3rd movement from Paul Creston Concertino for Marimba (The pieces must be performed from memory.)</li> <li>D. Morris Goldenberg Mordern School for Marimba, No.8, 16, 22, and 30. &lt;Memorization is NOT required&gt;</li> </ul> </li> <li>3. Timpani               <ul style="list-style-type: none"> <li>Richard Hochrainer Etudes for Timpani Vol.1, No.15 and No.22. &lt;Memorization is NOT required&gt;</li> </ul> </li> </ul> <p>※ Applicants should submit the audiovisual recordings arranged in alphabetical order : A, B, C, and D.            ※ Two audiovisual recordings (File 1. Snare, Marimba, File 2-Timpani)            ※ Applicants can choose to perform standing or sitting. However, your performance for the recording Must be shot from the front, facing the camera directly.</p> <hr style="border-top: 1px dotted black;"/> <p>※ Submissions: All application materials Must be submitted by the submission deadline.            - One audiovisual recording on CD, DVD or USB stick</p>	100	
	Second Screening	<ul style="list-style-type: none"> <li>• Live audition for a major</li> <li>1. Snare Drum &lt;Memorization is Not required&gt;               <ul style="list-style-type: none"> <li>A. One piece selected on audition day from Anthony Cirone Portraits in Rhythm No.6, 11, 13, 23, 32, 35, and 48</li> <li>B. Jacques Delecluse Test - Claire</li> </ul> </li> <li>2. Marimba (The pieces must be performed from memory.)               <ul style="list-style-type: none"> <li>A. 1st movement from Toshimitsu Tanaka Two Movements for marimba</li> <li>B. Johann Sebastian Bach Sonata No.1 G minor BWV 1001, Presto</li> </ul> </li> <li>3. Timpani: Franz Krüger Nr.45 (Memorization is NOT required.)               <ul style="list-style-type: none"> <li>※ Applicants are not permitted to bring their own instruments, but must use the instrument prepared by the University.</li> <li>※ Applicants are not required to perform etudes from memory.</li> </ul> </li> </ul>		100

Department (Major)	Category	Test Content	Weight	Note
Composition	First (Document) Screening	· Document screening	100	
		※ Submissions: All application materials Must be submitted by the submission deadline. – A portfolio of two or more original compositions, five copies of personal statement, five copies of statement of purpose, letters of recommendation from two or more persons *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.		
	Second Screening	• Harmony and live audition <Exam duration: 5 hours total> 1. Chromatic harmonization of the romantic style 2. Music analysis: Analysis on a piece of the classic, the romantic, and the post-romantic era (Solo or chamber music) given on the audition day. (Analysis on harmony, form, motif, dynamic, and other various relations. Only pencils are allowed.)	50	
3. Composition of a short piano piece based on given motifs (romantic style; for five hours)				
		• Sight-reading performance • Oral exam Exam on the applicant's answers for the law of harmony, live audition, the applicant's submitted compositions, musicianship and the overall knowledge of music.	50	
Conducting (Orchestral Conducting)	First Screening	• Document screening : The following documents will be screened ※ Submissions: All application materials Must be submitted by the submission deadline. – Five copies of personal statement, five copies of statement of purpose, letters of recommendation from two or more persons *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters , and so on in the documents.	40	
		• Music Dictation : monophony, two-part, four-part		
		• Live audition for piano L. v. Beethoven Coriolan Overture Op.62 ※Memorization is NOT required. However, applicants refer to only orchestral scores.	60	
	Second Screening	• Score-reading: Applicants must sight-read and perform a composition given on the audition day.	25	
• Conducting L. v. Beethoven Coriolan Overture Op.62		35		
• Theory of Harmony : overall problem solving of Harmonik tradition		10		
		• Sight-singing: singing and conducting the score which is given the day of the screening.	30	

## 2. School of Drama: The list of designated plays for admissions (Department(Major))

: Refer to page 30.

Department (Major)	Category	Test Content	Weight	Note
Stage Design	First Screening	<ul style="list-style-type: none"> <li>• Document screening</li> <li>※ Submissions: All material must be submitted by the submission deadline for application documents.               <ul style="list-style-type: none"> <li>- Academic certificate</li> <li>- One copy of portfolio</li> <li>- Five copies of personal statement &lt;See the pre-set format&gt;</li> </ul> </li> </ul>	100	
	Second Screening	<ul style="list-style-type: none"> <li>• In-depth evaluations               <ol style="list-style-type: none"> <li>1. In-depth practical exam (60%): Day 1                   <ul style="list-style-type: none"> <li>- Method: Exam and evaluation of assignments below</li> <li>* One or more assignments may be conducted.</li> <li>- Assignment: practical exam, and writing</li> <li>- Evaluation: In-depth practical exam on the overall operational process of solving the given assignment</li> <li>- Exam duration : 240 minutes (4 hours)</li> </ul> </li> <li>2. Oral exam (40%): Day 2                   <ul style="list-style-type: none"> <li>- Applicants must answer questions about the result of in-depth evaluations and personal statement, among other possible topics.</li> <li>- Applicants must answer questions about plays designated by the university.</li> </ul> </li> </ol> </li> <li>* There may be a group discussion.</li> </ul>	100	
		<ul style="list-style-type: none"> <li>※ Things to prepare               <ul style="list-style-type: none"> <li>- Materials for practical exams: To be posted on the university website when announcing the schedule for the second screening</li> <li>- Black/blue ballpoint pens or fountain pens</li> </ul> </li> </ul>		
Acting	First Screening	<ul style="list-style-type: none"> <li>• Document screening</li> <li>※ Submissions: All application materials Must be submitted by the submission deadline.               <ul style="list-style-type: none"> <li>- Academic certificate</li> <li>- Five copies of personal statement in Korean &lt;See the pre-set format&gt;</li> <li>- Submit 3-minute self-introduction and acting video on CD or USB stick.(in Korean)</li> </ul> </li> </ul>	100	
	Second Screening	<ul style="list-style-type: none"> <li>• Monologue of the applicant's choice Monologue selected by the applicant from plays designated by the University &lt;One to two minutes in length&gt;</li> </ul>	40	
		<ul style="list-style-type: none"> <li>• Songs or movements               <ol style="list-style-type: none"> <li>1. Song: At least eight bars of any musical song, art song, <i>pansori</i>, and so on. (MR/musical accompaniments allowed)</li> <li>2. Movement: Applicants may select a theme to express their physical ability within one minute. (MR/musical accompaniments allowed)</li> </ol> </li> </ul>	40	
		<ul style="list-style-type: none"> <li>• Sight-reading: Sight-read the given script (no time for practical rehearsing is provided)</li> </ul>		
	<ul style="list-style-type: none"> <li>• Oral Exam Answer questions from designated plays and test results from the 1st and 2nd screenings.</li> </ul>	20		

Department (Major)	Category	Test Content	Weight	Note
Directing	First Screening	<ul style="list-style-type: none"> <li>• Document screening               <ul style="list-style-type: none"> <li>※ Submissions must be submitted by the submission deadline for application documents.                   <ul style="list-style-type: none"> <li>- Academic certificate</li> <li>- TOPIK level 5 or higher certificate is required (National Institute for International Education)</li> </ul> </li> <li>※All transcripts and certificates must be dated within two years of the application deadline.                   <ul style="list-style-type: none"> <li>- Three copies of the personal statement in Korean and English, respectively &lt;free format&gt;</li> </ul> </li> </ul> </li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on. in the documents.</li> </ul>	100	
	Second Screening	<ul style="list-style-type: none"> <li>• Evaluation on storytelling ability and creativity               <ul style="list-style-type: none"> <li>- Content: Applicants must write a composition based on given subjects and conditions</li> <li>Creativity, storytelling skills, and accurate sentence completion ability are evaluated.</li> <li>- Length: Up to 3,000 characters on squared manuscript paper</li> <li>- Exam length: 7 hours</li> <li>※ Access allowed only to limited areas at the University during the examination</li> </ul> </li> </ul>	50	
		<ul style="list-style-type: none"> <li>• Oral exam: answering questions from designated plays and applicant's writing</li> </ul>	50	
Playwriting (Playwriting)	First Screening	<ul style="list-style-type: none"> <li>• Document screening               <ul style="list-style-type: none"> <li>※ Submissions: All material must be submitted by the submission deadline for application documents.                   <ul style="list-style-type: none"> <li>- Academic certificate</li> <li>- Five copies of personal statement in Korean and English, respectively &lt;free format&gt;</li> </ul> </li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> </ul> </li> </ul>	100	
	Second Screening	<ul style="list-style-type: none"> <li>• Evaluation of narrative ability and creativity               <ul style="list-style-type: none"> <li>- Content: Applicants must write a composition based on given subjects and conditions</li> <li>Creativity, narrative skills, and accurate sentence completion will be evaluated.</li> <li>- Length: Up to 3,000 characters on squared manuscript paper</li> <li>- Exam duration : 7 hours</li> <li>※ Access allowed only to limited areas at the University during the examination.</li> <li>※ Things that applicants will need: Black/blue ballpoint pens or fountain pens.</li> </ul> </li> </ul>	60	
		<ul style="list-style-type: none"> <li>• Oral exam: answer questions from designated plays and applicant's writing</li> </ul>	40	
Playwriting (Narrative Writing )	First Screening	<ul style="list-style-type: none"> <li>• Document screening               <ul style="list-style-type: none"> <li>※ Submissions: all Material must be submitted by the submission deadline for application documents.                   <ul style="list-style-type: none"> <li>- Academic certificate</li> <li>- Five copies of personal statement (2,000 characters typed on a A4-size paper with 11-point font in a free format)</li> </ul> </li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters , and so on in the documents.</li> </ul> </li> </ul>	100	
	Second Screening	<ul style="list-style-type: none"> <li>• Free composition               <ul style="list-style-type: none"> <li>- Content: Applicants must write a composition after watching audiovisual materials (e.g. object, writing, picture, image, and music).</li> <li>- Length: Up to 2,000 characters on squared manuscript paper (If the length exceeds, points are deducted)</li> <li>- Exam duration : 3 hours</li> </ul> </li> </ul>	30	
		<ul style="list-style-type: none"> <li>• Writing on a designated subject               <ul style="list-style-type: none"> <li>- Content: Applicants must write a composition based on given materials, subjects, and other conditions.</li> <li>- Length: Up to 3,000 characters on squared manuscript paper (Points are deducted if the length exceeds 3,000 characters.)</li> <li>- Exam length: 4 hours</li> <li>※ Access allowed only to limited areas at the University during the examination</li> </ul> </li> </ul>	40	
		<ul style="list-style-type: none"> <li>• Oral exam (including questions about the composition written by the applicant)</li> </ul>	30	
		<ul style="list-style-type: none"> <li>※ Things that applicants will need: Black/blue ballpoint pens or fountain pens</li> </ul>		

Department (Major)		Test Content		Weight	Note
Theatre Studies	Theatre Studies	First Screening	<ul style="list-style-type: none"> <li>• Document screening</li> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>- Academic certificate</li> <li>- Five copies of personal statement in Korean and English, respectively &lt;See the pre-set format&gt;</li> </ul>	100	
		Second Screening	<ul style="list-style-type: none"> <li>• Writing and oral exam</li> <li>1. Writing <ul style="list-style-type: none"> <li>-Content: Based on a given subject (Evaluation of the understanding and analytical ability of a designated play, theatre, and art)</li> <li>-Exam duration: 120 minutes</li> </ul> </li> <li>* Two to three questions are given; the exact number of questions and the length of writing are presented on the exam day (Length: up to 2,000 characters per question)</li> <li>* Access allowed only to limited areas at the University during the examination</li> <li>2. Oral exam <ul style="list-style-type: none"> <li>- Applicants must answer questions asked about the content of the designated plays, the exam results, and others.</li> </ul> </li> <li>※ The scores of writing and oral exam are added during the oral exam without weights.</li> <li>※ Required materials: For writing, black/blue ballpoint pens or fountain pens</li> </ul>	100	
	Art Management	First Screening	<ul style="list-style-type: none"> <li>• Document screening</li> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>1. Academic certificate</li> <li>2. Five copies of personal statement in Korean and English in a free format, respectively</li> <li>3. Five copies of statement of purpose in Korean and English in a free format, respectively</li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, almas maters , and so on in the documents.</li> </ul>	100	
		Second Screening	<ul style="list-style-type: none"> <li>• Writing and oral exam</li> <li>1. Writing <ul style="list-style-type: none"> <li>-Based on a given subject</li> <li>-Exam duration: 180 minutes</li> </ul> </li> <li>2. Oral exam <ul style="list-style-type: none"> <li>- Applicants must answer questions asked based on their writing, personal statement, statement of purpose.</li> </ul> </li> <li>※ The scores of writing and oral exam are added during the oral exam without weights.</li> <li>※ Required materials: For writing, black/blue ball point pens or fountain pens</li> </ul>	100	



**List of Designated Plays for Admissions**  
**for the Bachelor of Fine Arts Program (School of Drama)**

Category	Title of Play	Author	Remarks
<b>■ Common for all departments</b> - Dept. of Acting - Dept. of Directing - Dept. of Playwriting (except for Narrative Playwriting major) - Dept. of Stage Design - Dept. of Theatre Studies (except for Theatre Management major)	<i>Coriolanus</i>	William Shakespeare	
	<i>Mother Courage and Her Children</i>	Berthold Friedrich Brecht	
	<i>The Crucible</i>	Arthur Miller	
	<i>The Land</i>	Yoon Jo-byoung	
	<i>Baebaeng-i-gut</i> <i>(Traditional performance of Pyung-an province)</i>	Kim Tae-jun	<<Wolgan-yadam>>(No.46), 1938. 11.(Original text provided by National Library of Korea)
<b>■ Additional list of plays for the Dept. of Acting</b>	<i>Le Malade imaginaire</i>	Molière	
	<i>Antigone</i>	Sophocles	
	<i>Incendies</i>	Wajdi Mouawad	
	<i>A Marriage Proposal</i>	Anton Chekhov	

## Personal Statement of Applicants for Department of Stage Design, School of Drama

<b>Name</b>		<b>Receipt Number</b>		<b>※ Application Number</b>	<b>&lt;Not completed by applicants&gt;</b>
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<b>1</b>	What are your reasons for applying to the Department of Stage Design, Korea National University of Arts ?
<b>2</b>	Tell us about any book, performance, exhibition, or film on art that impressed you.
<b>3</b>	Tell us about your mentor, if you have one.
<b>4</b>	Tell us about your career goals, if any.

※ Length: up to 1,000 characters per question <including word spacing/alphabet letters/special characters & symbols>

\*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.

## Personal Statement of Applicants for Department of Acting School of Drama

Name	Receipt Number	※ Application Number	<Not completed by applicants>
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<b>1</b>	Briefly tell us about yourself (Do not disclose any information that indicates your identity or that of your family members).
<b>2</b>	Tell us about your personal experiences with plays while in school or after graduation (e.g. performing or acting training).
<b>3</b>	Tell us about any performance or book on art that has inspired you most.

※ (Length: up to 1,000 characters per question) <including word spacing/alphabet letters/special characters & symbols>

*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.
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**Personal Statement of Applicants for**  
**Department of Theatre Studies (Theatre Studies Major)**  
**School of Drama**

Name	Receipt Number	※ Application Number	<Not completed by applicants>
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<b>1</b>	What are your reasons for applying to the Department of Theatre Studies (Theatre Studies major), Korea National University of Arts, and what is your purpose of study?
<b>2</b>	What kind of person do you think School of Drama expects? How much do you come up to the expectations of this department? Please tell us your reasons why you should be admitted over other applicants.
<b>3</b>	Please tell us about you experience of disappointment or failure and how you reacted.
<b>4</b>	Please tell us about what you want to do to be a better being than now.
<b>5</b>	Please tell us about your detailed career plan.

※ (Length: up to 1,000 characters per question) <including word spacing/alphabet letters/special characters & symbols>

*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.
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### 3. School of Film, TV & Multimedia

Department (Major)	Category	Test Content	Weight	Note
Film Making	First Screening	<ul style="list-style-type: none"> <li>· Document screening (Evaluate the following documents)</li> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>(If an applicant misses any of below, he or she will not be qualified for screenings)</li> <li>1. A portfolio representing the applicant's artistic attainment (if applicable)               <ul style="list-style-type: none"> <li>☞ Portfolio                   <ul style="list-style-type: none"> <li>* Photographs (20×25cm, up to ten pieces),</li> <li>* 2 USB sticks                       <ul style="list-style-type: none"> <li>A. Storage device: USB (2.0 and over)</li> <li>B. File format                           <ul style="list-style-type: none"> <li>- mp4 (H264); up to 1 GB</li> <li>- USB memory sticks should be submitted in a document envelope after being put in a transparent zipper bag. Applicant's name and the receipt number should be clearly written on both a zipper bag and an envelope.</li> </ul> </li> </ul> </li> </ul> </li> <li>* Printouts of photographs of paintings or sculptures taken by the applicant (20×25cm, Ten or more pieces)</li> <li>* The novel, scenario, play, or review must be translated in Korean for submission.</li> <li>☞ Awards: Separately evaluated</li> </ul> </li> <li>2. A certificate of graduation and a transcript from the school last attended</li> <li>3. Five copies of applicant profile: Must be typed in Korean (Up to two A4 pages, 11-point font; See the pre-set format)</li> <li>4. Statement of Purpose &lt;in a free format&gt;: Must be typed in Korean (two to four A4 pages), and submitted in five copies</li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> <li>5. Language proficiency (must submit all test results below)</li> <li>※All transcripts and certificates must be dated within two years of the application deadline.               <ul style="list-style-type: none"> <li>- English proficiency test result: a minimum of 520 in TOEFL PBT/ 68 in TOEFL IBT</li> </ul> </li> <li>&lt;We must receive your full test score in one testing session. We DO NOT accept the combination of an applicant's best scores for each test section such as 'My Best Score' of TOEFL.&gt;               <ul style="list-style-type: none"> <li>- TOPIK level 4 or higher certificate is required (National Institute for International Education)</li> </ul> </li> <li>&lt;We must receive your full test score in one testing session. We DO NOT accept the combination of an applicant's best scores for each test section such as 'My Best Score' of TOEFL.&gt;</li> </ul>	100	
	Second Screening	· Writing or image compilation to test the applicant's creativity and intellectual capacity (Exam length: 180 minutes)	60	
		· Oral exam: Applicants must answer questions asked based on the submitted profile and the results of the first screening.	40	
		※ Things that applicants will need: Black/blue-ink pens or fountain pens		
Broadcasting	First Screening	<ul style="list-style-type: none"> <li>· Document screening (Evaluate the following documents)</li> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>(If an applicant misses any of below, he or she will not be qualified for screenings)</li> <li>1. A letter of recommendation from the principal of the school last attended</li> <li>2. A transcript</li> <li>3. A profile (Must be written in Korean, See the pre-set format) (Up to three A4 pages, 11-point font, line height of 160%, font : <i>Shinmyeongjo</i>)</li> <li>4. A statement of purpose (Must be written in Korean, free format) (Up to two A4 pages, 11-point font, line height of 160%, font : <i>Shinmyeongjo</i>)</li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> <li>5. A portfolio (Submit a list of works and audiovisual materials, if applicable)</li> <li>6. TOPIK level 4 or higher certificate is required (National Institute for International Education)</li> <li>※All transcripts and certificates must be dated within two years of the application deadline.</li> </ul>	100	
	Second Screening	· Essay exam: Writing about an audiovisual material or stating the ideas about a given subject (Exam length: 180 minutes)	50	
		· Oral exam: Applicants must answer questions asked based on the personal statement and the results of the essay test.	50	
		※ Things that applicants will need: Black/blue-ink pens or fountain pens		

Department (Major)	Category	Test Content	Weight	Note
Multimedia	First Screening	<ul style="list-style-type: none"> <li>· Document screening (Evaluate the following documents)</li> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>(If an applicant misses any of below, he or she will not be qualified for screenings)</li> <li>1. Five copies of applicant profile (Must be written in Korean, See the pre-set format)</li> <li>(Up to three A4 pages, 11-point font, line height of 160%, font: <i>Batangche</i>)</li> <li>2. Five copies of statement of purpose</li> <li>(Must be written in Korean, See the pre-set format)</li> <li>(Up to two A4 pages, 11-point font, line height of 160%, font: <i>Batangche</i>)</li> <li>3. A certificate of graduation and a transcript from the last school attended</li> <li>4. TOPIK level 4 or higher certificate is required</li> <li>(National Institute for International Education)</li> <li>※All transcripts and certificates must be dated within two years of the application deadline.</li> </ul>	100	
	Second Screening	<ul style="list-style-type: none"> <li>· Writing and Practical exam II</li> <li>-Writing: Expressing a given subject in the essay (Exam length: 120 minutes)</li> <li>-Practical exam II: Expressing a given subject by drawing a painting using one or more sheets of paper.</li> <li>(Exam length: 240 minutes)</li> <li>※ Writing and Practical exam II are not graded separately but combined.</li> <li>※ The order of writing and practical exam II can be changed.</li> </ul>	50	
		<ul style="list-style-type: none"> <li>· Oral exam : Applicants must answer questions about the practical exam, writing test result, profile, and the statement of purpose.</li> <li>※ Preparation Materials</li> <li>- Writing test: Black/blue-ink pens or fountain pens, water-based pens for computer</li> <li>- Practical exam: acrylic paint, watercolor, poster paint and colored pencils</li> <li>(Both a single material and a combination of materials can be used.)</li> <li>*Additional materials may be given, if so, the additional materials must be used. &lt;Additional materials are given by the school during the practical exam.&gt;</li> </ul>	50	
Animation	First Screening	<ul style="list-style-type: none"> <li>· Document screening (Evaluate the following documents)</li> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>(If an applicant misses any of below, he or she will not be qualified for screenings)</li> <li>1. A letter of recommendation from the principal of the school last attended</li> <li>2. A transcript</li> <li>3. Five copies of applicant profile (Must be written in Korean, free format)</li> <li>(Up to three A4 pages, 11-point font, line height of 160%, font : <i>Shinmyeongjo</i>)</li> <li>4. Five copies of statement of purpose</li> <li>(Must be written in Korean, free format)</li> <li>(Up to two A4 pages, 11-point font, line height of 160%, font: <i>Shinmyeongjo</i>)</li> <li>5. Portfolio</li> <li>- The applicant's works created over the last two years (photographs or actual works) must be compiled in a A3-size scrapbook.</li> <li>(Only two-dimensional works to be submitted: For three-dimensional works or audiovisual works, they must also be converted to two-dimensional ones for submission.)</li> <li>※Scrapbooks that have handles attached or can be locked with snap buttons are NOT allowed.</li> <li>- Up to 20 works (one scrapbook)</li> <li>- Published works and exhibition pamphlets can be separately submitted.</li> <li>6. Korean proficiency test score</li> <li>※All transcripts and certificates must be dated within two years of the application deadline.</li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> </ul>	100	
	Second Screening	<ul style="list-style-type: none"> <li>· Practical exam</li> <li>- Content: Story compilation and drawing pictures in the form of comic strips and illustrations based on a given subject or situation</li> <li>- Evaluation elements: Narrative, drawing, and directing capability</li> <li>- Exam length: 360 minutes</li> </ul>	50	
		<ul style="list-style-type: none"> <li>· Oral exam and portfolio</li> <li>- Applicants must answer questions asked based on the practical exam result, profile, and portfolio. (Oral exam to be conducted in Korean)</li> <li>※ Things that applicants will need: art materials, eraser</li> <li>(no given material, select materials and color on the applicants own)</li> <li>The school provides kent paper (39.4 X 54.5 cm) and drawing boards.</li> </ul>	50	

Department (Major)	Category	Test Content	Weight	Note
Cinema Studies	First Screening	<ul style="list-style-type: none"> <li>· Document screening</li> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>– Five copies of applicant profile (May be written in English; free format) (At least four A4 pages: 10-point font, line height of 160%, font: <i>Batangche</i>)</li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> </ul>	100	
	Second Screening	<ul style="list-style-type: none"> <li>· English proficiency test</li> <li>– English reading comprehension and translation into Korean</li> <li>– Exam length: 120 minutes</li> </ul>	30	
		<ul style="list-style-type: none"> <li>· Essay exam</li> <li>– Summarizing in Korean and writing an essay in English (or Korean) with respect to an audiovisual material or a given material</li> <li>– Exam length: 300 minutes</li> </ul>	50	
		<ul style="list-style-type: none"> <li>· Oral exam</li> <li>– Applicants must answer questions asked based on the profile and the result of the first screening test.</li> </ul>	20	
		<ul style="list-style-type: none"> <li>※ Things that applicants will need: Black/blue-ink pens or fountain pens</li> </ul>		

## Applicant Profile for Department of Film Making

<b>Name</b>		<b>Receipt Number</b>		<b>※ Application Number</b>	<b>&lt;Not completed by applicants&gt;</b>
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<b>1</b>	<b>Tell us about yourself (including your childhood and school years).</b>
<b>2</b>	<b>What are your reasons for applying, and what have you done in the field that you are applying for?</b>
<b>3</b>	<b>What is your future career?</b>
<b>4</b>	<b>Please state anything else you would like us to know about you (special experience or skill, if any).</b>

※ (Length: up to 1,000 characters per question) <including word spacing/alphabet letters/special characters & symbols>

<p>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</p>
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## Applicant Profile for Department of Broadcasting

<b>Name</b>		<b>Receipt Number</b>		<b>※ Application Number</b>	<b>&lt;Not completed by applicants&gt;</b>
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<b>1</b>	<b>Tell us about yourself (including your childhood and school years) .</b>
<b>2</b>	<b>What are your reasons for applying, and what have you done in the field that you are applying for?</b>
<b>3</b>	<b>What are your personal and professional goals?</b>
<b>4</b>	<b>What courses of the Department of Broadcasting are you interested in most?</b>
<b>5</b>	<b>Please state anything else you would like us to know about you.</b>

※ (Length: up to 1,000 characters per question) <including word spacing/alphabet letters/special characters & symbols>

<p>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</p>
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## Applicant Profile for Department of Multimedia

<b>Name</b>		<b>Receipt Number</b>		<b>※ Application Number</b>	<b>&lt;Not completed by applicants&gt;</b>
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<b>1</b>	Tell us about yourself (including your childhood and school years) .
<b>2</b>	What are your reasons for applying to the Department of Multimedia?
<b>3</b>	What is your specific future career vision, if any?
<b>4</b>	Please state anything else you would like us to know about you.

※ (Length: up to 1,000 characters per question) <including word spacing/alphabet letters/special characters & symbols>

\*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.

# Statement of Purpose of Applicants for Department of Multimedia

<b>Name</b>		<b>Receipt Number</b>		<b>※ Application Number</b>	<b>&lt;Not completed by applicants&gt;</b>
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<b>1</b>	Which major curriculum of the Department of Multimedia are you interested in most?
<b>2</b>	What plans do you have for creating works while in school after being admitted, if any?

※ (Length: up to 1,000 characters per question) <including word spacing/alphabet letters/special characters & symbols>

*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.
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## 4. School of Dance

※ Screening dates are approximate dates. There is a chance that admissions timeline are changed depending on circumstances such as test venues and so on.

Department (Major)	Category	Test Content	Weight	Note
Dance Performance	First Screening	<ul style="list-style-type: none"> <li>· Document screening</li> <li>※ Submissions: All application materials Must be submitted by the submission deadline.               <ol style="list-style-type: none"> <li>1. A letter of recommendation from the principal of the school last attended</li> <li>2. Copies of dance competition awards or award certificates (if applicable)                   <ul style="list-style-type: none"> <li>- Awards from domestic or foreign dance competitions</li> </ul> </li> <li>3. Three portfolios (audiovisual materials)                   <ul style="list-style-type: none"> <li>- Korean/Contemporary Dance majors: Materials to verify the applicant's choreography and performance career (Audiovisual materials that full demonstrate the applicant's talents and confirm the applicant's identity.)</li> <li>- Ballet major: Audiovisual materials containing the applicant's ballet classes (bar, center, point exercises)</li> </ul> </li> <li>4. Five copies of personal statement &lt;free format&gt;</li> <li>5. A copy of certificate of foreign language proficiency tests (e.g. Korean and English) (if applicable)                   <ul style="list-style-type: none"> <li>※ Certificates from the last two years before the application deadline.</li> </ul> </li> </ol> </li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> </ul>	100	
	Second Screening	<ul style="list-style-type: none"> <li>· Major: Skill and completeness are evaluated at the practical exam (a selection from Korean Traditional Dance, Ballet, or Contemporary Dance)</li> </ul> <hr/> <ul style="list-style-type: none"> <li>· Oral exam</li> </ul>	90  10	
Choreography	First Screening	<ul style="list-style-type: none"> <li>· Document screening</li> <li>※ Submissions: All application materials Must be submitted by the submission deadline.               <ol style="list-style-type: none"> <li>1. A letter of recommendation from the principal of the school last attended</li> <li>2. Copies of dance competition awards or award certificates (if applicable)                   <ul style="list-style-type: none"> <li>- Awards from domestic or foreign dance competitions</li> </ul> </li> <li>3. Three portfolios (audiovisual materials)                   <ul style="list-style-type: none"> <li>- Materials to verify the applicant's choreography and performance career (Audiovisual materials that fully demonstrate the applicant's talents and confirm the applicant's identity.)</li> </ul> </li> <li>4. Five copies of personal statement &lt;free format&gt;</li> <li>5. A copy of certificate of foreign language proficiency tests (e.g. Korean and English) (if applicable)                   <ul style="list-style-type: none"> <li>※All transcripts and certificates must be dated within two years of the application deadline.</li> </ul> </li> </ol> </li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> </ul>	100	
	Second Screening	<ul style="list-style-type: none"> <li>• Choreograph a dance piece which lasts less than 3 minutes based on situation proposed by the school on a given day. Write an article of the choreographic contents of the piece in accordance with question provided by the school.               <ul style="list-style-type: none"> <li>- Choreographing composition duration : 90 minutes</li> <li>- Writing an article duration : 30 minutes</li> </ul> </li> </ul> <hr/> <ul style="list-style-type: none"> <li>· Oral exam</li> </ul>	60  40	

Department (Major)		Category	Test Content	Weight	Note
Dance Theory	Dance Theory	First Screening	<ul style="list-style-type: none"> <li>· Document screening</li> <li>※ Submissions: All application materials Must be submitted by the submission deadline.               <ol style="list-style-type: none"> <li>1. A letter of recommendation from the principal of the school last attended</li> <li>2. Copies of dance competition awards or award certificates (if applicable)                   <ul style="list-style-type: none"> <li>- Awards from domestic or foreign dance competitions</li> </ul> </li> <li>3. Five copies of personal statement &lt;includes below&gt;                   <ul style="list-style-type: none"> <li>-Reasons for applying</li> <li>-Future career plan</li> <li>-Reading experience (mainly based on book reviews of less than 5 highly cultivated books of liberal arts, society, history, and science)</li> </ul> </li> <li>4. A copy of certificate of foreign language proficiency tests (e.g. Korean and English) (if applicable)</li> </ol> </li> <li>※All transcripts and certificates must be dated within two years of the application deadline.</li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> </ul>	100	
		Second Screening	<ul style="list-style-type: none"> <li>· Oral exam</li> <li>: Speak about yourself(within one minute) and your interest about dance theory(within two minutes) in English.</li> </ul> <hr style="border-top: 1px dotted black;"/> <ul style="list-style-type: none"> <li>· Writing exam (180 minutes)               <ol style="list-style-type: none"> <li>1.Translate a given English subject into Korean and write your arguments.</li> <li>2. Write the phonetic reading of 20 given Chinese words of high school level in Korean.                   <ul style="list-style-type: none"> <li>- Approximately 1800 sinokorean basic characters officially announced by the Ministry of Education &amp; Human Resources Development in the year of 2000</li> </ul> </li> </ol> </li> <li>※ Things that applicants will need               <ul style="list-style-type: none"> <li>- For writing tools, black/blue ball point pens or fountain pens</li> </ul> </li> </ul>	30	70
	Art Management	First Screening	<ul style="list-style-type: none"> <li>• Document screening</li> <li>※ Submissions: All application materials Must be submitted by the submission deadline.               <ol style="list-style-type: none"> <li>1. Five copies of personal statement in Korean and English &lt;free format&gt;</li> </ol> </li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.               <ol style="list-style-type: none"> <li>2. Three letters of recommendation from three different recommenders (No required format on recommender, or form of recommendation)</li> <li>3. One copy of transcript of high school record</li> <li>4. One copy of internationally authorized foreign language tests(Korean, English, etc., if applicable)</li> </ol> </li> <li>※ All scores must be dated within two years of your application deadline.</li> </ul>	100	

Department (Major)		Category	Test Content	Weight	Note
Dance Theory	Art Management	Second Screening	<ul style="list-style-type: none"> <li>• Artistic Expression &amp; Oral exam</li> <li>a) Artistic Expression               <ul style="list-style-type: none"> <li>: Dance, Singing, Playing musical instruments or Recitation within 2 minutes</li> <li>: Without instrumental accompaniment</li> <li>: Memorization is required</li> <li>: Possible to bring and play own instruments</li> </ul> </li> </ul> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p>※ Notice</p> <p>-Applicants must choose one of the subjects among 'dance, singing, playing musical instruments, or recitation', indicate applicant's choice in a document, and submit it by the deadline of required document submission of first screening, indicating applicant's choice.</p> <p>-Applicants are NOT allowed to use props. However, if you choose 'dance', you can restrictedly use indispensable props to express the genre. (e.g. If you choose Korean fan dance, you can use fans.)</p> <p>-You should bring your own instrument for live audition and it should be able to be performed instantly without separate installation. (If necessary, chairs and tables are provided for your performance.)</p> </div> <ul style="list-style-type: none"> <li>b) Oral exam               <ul style="list-style-type: none"> <li>: based on the results of first and second screenings</li> </ul> </li> </ul>	100	

## Dance Attire for Practical Exam

### School of Dance

Department	Category		Required Attire
	Gender	Evaluation	
Dance Performance	Men	Second Screening	<ul style="list-style-type: none"> <li>• Korean Traditional Dance: Black sleeveless leotard without decorative trim, white <i>hanbok</i> trousers, Korean traditional white toe shoes, and white socks</li> <li>• Ballet: White sleeveless leotard without decorative trim, white tights and white shoes</li> <li>• Contemporary Dance: Navy blue sleeveless leotard without decorative trim, and navy blue tights(There is no guideline for length of the attire.)</li> </ul>
	Women	Second Screening	<ul style="list-style-type: none"> <li>• Korean Traditional Dance: white sleeveless leotard without decorative trim, and traditional white full skirt(School will provide the very day), soft pink tights, and Korean traditional white toeshoes</li> <li>• Ballet: white sleeveless leotard without decorative trim, pink tights, and pink point shoes</li> <li>• Contemporary Dance: Navy blue sleeveless leotard without decorative trim, and navy blue tights</li> <li>※ Commonality: Applicants must comb their hair back to fully reveal their face.</li> </ul>
Theory	Men/ Women	Second Screening	<ul style="list-style-type: none"> <li>• Simple clothes for practice (Clothes same as stage costume not permitted)</li> </ul>
Choreography	Men/ Women	Second Screening	<ul style="list-style-type: none"> <li>• Simple clothes for practice (Clothes same as stage costume not permitted)</li> </ul>

※ Makeup is NOT allowed. Failure to comply with the rules above, it may result in a point deduction.

※ Shape of leotards



<Front>



<Back>

## 5. School of Visual Arts

Department (Major)	Category	Test Content	Weight	Note
Fine Art	First (Document) Screening	<ul style="list-style-type: none"> <li>· Document screening               <ul style="list-style-type: none"> <li>※ Required documents: All application materials Must be submitted by the submission deadline.</li> <li>(If an applicant misses any of below, he or she will not be qualified for screenings)</li> <li>1. Five copies of personal statement &lt;See the pre-set format&gt;</li> <li>2. Portfolio (See "How to Prepare and Submit Portfolio and Reference Materials")</li> <li>※ If any fraud regarding portfolios is discovered at any time, the applicant's eligibility and/or admission will be immediately revoked.</li> <li>3. Transcript of Highschool Record</li> <li>4. TOPIK Transcript (National Institute for International Education)</li> <li>※All transcripts and certificates must be dated within two years of the application deadline.</li> </ul> </li> </ul>	100	
	Second Screening	<ul style="list-style-type: none"> <li>· In-depth practical exam               <ul style="list-style-type: none"> <li>- Method: One assignment and group discussion must be carried out for two days, and the outcome, creation process, ability to think and express are evaluated. (Practical exam on the 1st day, group discussion on the 2nd day) (Assignment: 60%, Group discussion: 40%)</li> <li>※Q&amp;A may be included on the first day.</li> <li>- Content: An assignment is given based on general art subjects to evaluate the problem-solving ability and the creation process. Group discussion on the 2nd day is based on the two assignments.</li> <li>- Evaluation criteria: Ability to resolve given assignments and the deliverable (comprehensive faculty, imaginative faculty, creative thinking, and ability to express oneself)</li> </ul> </li> </ul> <hr style="border-top: 1px dotted black;"/> <ul style="list-style-type: none"> <li>▶ Things that applicants will need               <ul style="list-style-type: none"> <li>- Practical exam: To be announced on the University Admissions website when announcing the exam timetable</li> </ul> </li> </ul>	100	



Department (Major)	Category	Test Content	Weight	Note
	First Screening	<p>· Document screening and portfolio review</p> <p>※ Submissions: All application materials Must be submitted by the submission deadline. (If an applicant misses any of below, he or she will not be qualified for screenings)</p> <ol style="list-style-type: none"> <li>1. Portfolio: No given format</li> <li>2. Five copies of personal statement &lt;See the pre-set format&gt;</li> <li>3. Transcript of high school record</li> <li>4. Transcript of the college previously attended (if applicable)</li> <li>5. A letter of recommendation from the applicant's academic adviser or high school teacher</li> <li>6. Korean-proficiency test result (National Institute for International Education)</li> </ol> <p>※All transcripts and certificates must be dated within two years of the application deadline.</p>	100	
Design	Second Screening	<div style="border: 1px solid black; padding: 10px; margin-bottom: 10px;"> <p>The design department accepts new students, not dividing their majors. After the completion of one-year studies, student choose their specific majors: <b><i>transportation design, interaction design, visual communication design, and product design.</i></b></p> <p>* The details about choosing specific majors will be guided separately after admission.</p> </div> <p>· In-depth practical exam</p> <ul style="list-style-type: none"> <li>- Method: For three days, three assignments will be given to the applicants. After each assignment is completed, the outcome and making process will be evaluated on a daily basis.</li> </ul> <p>*Evaluation and distribution detail</p> <ol style="list-style-type: none"> <li>① Day 1 (practical exam): 30%</li> <li>② Day 2 (practical exam): 30%</li> <li>③ Day 3 (practical exam + presentation): 40%</li> </ol> <p>※ Discussion or Q&amp;A may be included.</p> <ul style="list-style-type: none"> <li>- Assignment content: An assignment must be selected among 'media', 'object', 'concept' applied to daily life.</li> <li>- Evaluation criteria: Ability to resolve given assignments (comprehension, problem-solving skill, imagination, creative thinking, and expression ability)</li> </ul> <p>※ Things that applicants will need</p> <ul style="list-style-type: none"> <li>- Practical exam : To be announced on the University Admissions website when announcing the exam timetable</li> </ul>	100	

Department (Major)	Category	Test Content	Weight	Note
Architecture	First (Document) Screening	<ul style="list-style-type: none"> <li>· Document screening</li> <li>※ Required documents: All application materials and forms Must be submitted by the submission deadline.</li> <li>(If an applicant misses any of below, he or she will not be qualified for screenings)</li> <li>1. Five copies of personal statement &lt;See the pre-set format&gt;</li> <li>2. Three letters of recommendation (One from the principal or chancellor of the school last attended; and one from each of two academic advisors or class teachers)</li> <li>3. English-proficiency test result (TEPS, TOEIC, TOEFL, or IELTS scores within two years of the application deadline.)</li> <li>&lt;*We must receive your full test score in one testing session. We DO NOT accept the combination of an applicant's best scores for each test section such as 'My Best Score' of TOEFL.&gt;</li> <li>4. Transcript of high school record</li> <li>5. Korean-proficiency test result (National Institute for International Education)</li> <li>※All transcripts and certificates must be dated within two years of the application deadline.</li> </ul>	100	
	Second Screening	<ul style="list-style-type: none"> <li>· Practical exam and essay exam</li> <li>- Content: Referring to the given texts or images, applicants should express by drawing or making a requested visible figure, using the given tools and materials, and write their point of view or logic on the subject.</li> <li>- Evaluation criteria: Practical exam evaluates creativity and ability of figuration of the visible, not ability of depiction or expression. And writing exam evaluates logical thinking and language expression ability.</li> <li>- Exam length: 240 minutes</li> </ul>	60	
		<ul style="list-style-type: none"> <li>· Oral exam</li> <li>Individual oral exam based on personal statement (approximately A4 2 pages) that can reveal the applicant's own ability and experiences</li> </ul>	40	
		<ul style="list-style-type: none"> <li>※ Things that applicants will need</li> <li>- Practical exam: To be announced on the University Admissions website when announcing the exam timetable</li> </ul>		
Art Theory	First Screening	<ul style="list-style-type: none"> <li>· Document screening</li> <li>※ Required documents: All application materials and forms Must be submitted by the submission deadline.</li> <li>(If an applicant misses any of below, he or she will not be qualified for screenings)</li> <li>1. Five copies of personal statement &lt;See the pre-set format&gt;</li> <li>2. Three letters of recommendation from three persons</li> <li>3. Transcript of high school record</li> <li>4. Korean proficiency: TOPIK level 3 or higher certificate is required (National Institute for International Education)</li> <li>※All transcripts and certificates must be dated within two years of the application deadline.</li> </ul>	100	
	Second Screening	<ul style="list-style-type: none"> <li>· Oral exam: answering the questions based on personal statement and provided text, or common knowledge</li> </ul>	100	

## How to Prepare and Submit Portfolio and Reference Materials

Category	Department of Fine Art (Portfolio)
Works	<ul style="list-style-type: none"> <li>· The applicant's works that best demonstrate his/her formative imagination and individuality</li> </ul>
Size and Quantity	<ul style="list-style-type: none"> <li>· A4-size photo prints</li> <li>· A single file of ten pages (i.e., 10 items of work)</li> </ul>
How to Submit	<ul style="list-style-type: none"> <li>· Use a black A4-size clear-file (The applicant's name, receipt number, and year of application [2022] must be indicated on the file cover)</li> <li>※Do NOT write on applicant's information such as name, receipt number and so on on other parts (contents, and so on) except the cover.</li> </ul>
When to Submit	<ul style="list-style-type: none"> <li>· Submit during the period of submission of the application documents</li> </ul>

## Personal Statement of Applicants for School of Visual Arts (Fine Art, Design, Art Theory majors)

Name	Department	Receipt Number	* Application Number	<Not completed by applicants>	
<b>High-school related (Must check)</b>	<b>Area that your high-school belongs</b>	<input type="checkbox"/> In Korea <input type="checkbox"/> Out of Korea			
	<b>Types of your high-school</b>	<input type="checkbox"/> Artistic School	<input type="checkbox"/> General School	<input type="checkbox"/> Specialized School	<input type="checkbox"/> Qualification for High School Graduation
<b>University related (if applicable)</b>	<input type="checkbox"/> Univ. graduated <input type="checkbox"/> Univ. dropped out				

1	Tell us about yourself. (Mainly about on- and off-campus extracurricular activities)
2	What are your reasons for applying, and what have you done in the field that you are applying for?
3	Tell us about any book related to visual art or the department of your choice that impressed you most.
4	What are your future goals?
5	Tell us about your career and special ability

※ Please note:

- For the questions above, the following must be observed:

<Length: Up to 1,000 characters **per question (including spaces)**>

\* Must NOT be handwritten

\*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.

# Personal Statement of Applicants for School of Visual Arts (Architecture major)

Name	Department	Receipt Number	※ Application Number	<Not completed by applicants>	
<b>High-school related (Must check)</b>	<b>Area that your high-school belongs</b>	<input type="checkbox"/> In Korea <input type="checkbox"/> Out of Korea			
	<b>Types of your high-school</b>	<input type="checkbox"/> Artistic School	<input type="checkbox"/> General School	<input type="checkbox"/> Specialized School	<input type="checkbox"/> Qualification for High School Graduation
<b>University related (if applicable)</b>	<input type="checkbox"/> Univ. graduated <input type="checkbox"/> Univ. dropped out				

<b>1</b>	Please describe how you evaluate your talents and potentials.
<b>2</b>	Please write about your special experiences that helped you form your identity.
<b>3</b>	Please choose one of the books that you have recently read impressively, and write an appreciation.
<b>4</b>	Please introduce the life and life attitude of a figure that you respect. (except architects)
<b>5</b>	What are your reasons and momentum to choose to study architecture at K-arts?

※ Please note:  
 - For the questions above, the following must be observed:  
 <Length: Up to 1,000 characters **per question (including spaces)**>  
 \* Must NOT be handwritten

\*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.

## 6. School of Korean Traditional Arts

Please Note:

1. Applicants to the Department of Korean Traditional Music (Instrumental Music, Vocal Music) will not have an accompanist (drummer) for the examination.
2. Apart from sight-reading test content presented on the audition day, all piano and traditional instrument pieces should be performed from memory.
3. Applicants to the Department of Korean Traditional Music (Instrumental Music, Vocal Music) must wear the attire of the designated colors (upper garment: white or black; trousers/skirt: black)
4. The repertoire pieces for the live audition (including *sanjo* rhythms) must be precisely indicated in the appropriate columns during the online application.
5. Details entered into application forms cannot be changed. (Modification is possible during a relevant submission period.)

Department (Major)	Test Content		Weight	Note
Traditional Arts Theory	First Screening	<ul style="list-style-type: none"> <li>· Essay examination</li> <li>- Format : Topic writing based on given subject to evaluate logical thinking</li> <li>- Exam duration: 120 minutes</li> </ul>	40	
		<ul style="list-style-type: none"> <li>· English (reading comprehension and vocabulary) (Applicants Must attend an exam.)</li> </ul>	50	
		<ul style="list-style-type: none"> <li>· Document screening</li> <li>* Submissions: All application materials Must be submitted by the submission deadline.</li> <li>1. Five copies of a personal statement (Written in Korean, free format)</li> <li>2. Five copies of an academic plan (Written in Korean, free format)</li> <li>3. Academic certificates</li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> </ul>	10	
	<ul style="list-style-type: none"> <li>* Needed items: writing tools (black/blue ball point pens or fountain pens)</li> </ul>	-		
Traditional Arts Theory	Second Screening	<ul style="list-style-type: none"> <li>· Exam about a major</li> <li>-Multiple choice questions and descriptive questions about Korean performing arts (music, dance, and theatrics)</li> <li>-120 minutes</li> <li>* Needed items: writing tools (black/blue ball point pens or fountain pens)</li> </ul>	70	
		<ul style="list-style-type: none"> <li>· Oral exam</li> </ul>	30	
Traditional Music	First Screening	<ul style="list-style-type: none"> <li>· Document screening</li> <li>* Submissions: All application materials Must be submitted by the submission deadline.</li> <li>1. Five copies of a personal statement (Written in Korean, free format)</li> <li>2. Five copies of an academic plan (Written in Korean, free format)</li> <li>3. Academic certificates</li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> </ul>	100	
	Second Screening	<ul style="list-style-type: none"> <li>· Live audition for a major</li> <li>- Instrumental Music major</li> <li>Two compositions of choice from different genres (up to ten minutes per composition)</li> <li>- Vocal Music major</li> <li>· Korean art song: Two songs of choice from different genres : gagok, gasa, and sijo</li> <li>· Pansori and Gayageum Byeongchang: A short song of choice and a passage of pansori of choice</li> <li>· Folk songs: Two songs of applicant's choice (Each song is approximately two minutes)</li> <li>- Percussion</li> <li>1. Sight-reading (to be presented on the audition day, instrument choice is restricted to the <i>janggu</i>)</li> <li>2. Donghaean Byulsingut 'Puneri' rhythm(approximately two minutes), Gyunggidaepungryu (approximately 4 minutes including every rhythm), Gagok Namchang 'Ruse' Chapter. 5.</li> </ul>	70	
		<ul style="list-style-type: none"> <li>· Oral exam</li> </ul>	30	

Department (Major)	Test Content		Weight	Note
Traditional Music Composition	First Screening	<ul style="list-style-type: none"> <li>· Document screening               <ul style="list-style-type: none"> <li>※ Submissions: All material must be submitted by the submission deadline for application documents.</li> <li>1. Five copies of a personal statement (Written in Korean, free format)</li> <li>2. Five copies of an academic plan (Written in Korean, free format)</li> <li>3. Academic certificates</li> <li>4. Two or more scores to play</li> <li>5. A sound source of recorded performance on CD or USB stick <b>and scores</b></li> </ul> </li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> </ul>	100	
	Second Screening	<ul style="list-style-type: none"> <li>· Live audition for a major (portfolio evaluation)               <ul style="list-style-type: none"> <li>– Two or more scores of the applicant's works and a sound source of recorded performance of the applicant's work on CD or USB stick and scores</li> </ul> </li> </ul>	70	
		· Oral exam	30	
Traditional Dance	First Screening	<ul style="list-style-type: none"> <li>· Document screening               <ul style="list-style-type: none"> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>1. Five copies of a personal statement (Written in Korean, free format)</li> <li>2. Five copies of an academic plan (Written in Korean, free format)</li> <li>3. Academic certificate</li> </ul> </li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> </ul>	100	
	Second Screening	<ul style="list-style-type: none"> <li>· Live audition for a major: A piece of work of choice (up to ten minutes)               <ul style="list-style-type: none"> <li>※ Preparation Attire                   <ul style="list-style-type: none"> <li>– Men: White long-sleeved leotard, White Korean traditional Trousers</li> <li>– Women: Black Leotard(long-sleeved), Pink Tights (※ Top wrap and full skirt are provided by the school)</li> </ul> </li> <li>※ Hair Style                   <ul style="list-style-type: none"> <li>– Men: comb own's hair back and fix the hair, showing his forehead</li> <li>– Women: Part the hair from the front, back hair should be fixed with a net.</li> </ul> </li> <li>※ Common                   <ul style="list-style-type: none"> <li>– <i>Koshoes</i> (White)</li> </ul> </li> <li>* Additional Caution                   <ul style="list-style-type: none"> <li>– Ornaments on hair and leotard are not allowed (e.g., gold and silver leaf, patch, <i>Kwaeja</i>)</li> <li>– Leotard tops of the following materials are not permitted: velvet, mesh, see-through fabrics. The only basic black leotard is allowed.</li> <li>– Stage make-up is not allowed. (color and special make-up are not allowed.)</li> </ul> </li> <li>*What is special makeup? Eyelash extension, color make-up, colored/non-colored manicure, and accessories are not permitted</li> </ul> </li> </ul> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p>If the applicant doesn't follow the rules above, follow the policies that the school demand on the day of screening. If the applicant doesn't follow it, he or she may have a disadvantage.</p> </div>	70	
			· Oral exam	30
Traditional Folk Theatrics	First Screening	<ul style="list-style-type: none"> <li>· Document screening               <ul style="list-style-type: none"> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>1. Five copies of a personal statement (Written in Korean, free format)</li> <li>2. Five copies of an academic plan (Written in Korean, free format)</li> <li>3. Academic certificate</li> </ul> </li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> </ul>	100	
	Second Screening	<ul style="list-style-type: none"> <li>· Live audition for a major               <ul style="list-style-type: none"> <li>– A piece of work of choice (select from farmers' musical instruments, shamanistic music, mask dance, and group theatrical performance) (up to ten minutes)</li> </ul> </li> </ul>	70	
		· Oral exam	30	

## V. OTHER ADMINISTRATIVE MATTERS

### 1. Admissions

A. Matriculation: Early March 2022

B. Course registration: February 21, 2022 (Mon) - February 25, 2022 (Fri) (provisional)

<The details will be notified later separately>

C. Scholarship

1) Scholarship for Persons of distinguished services to the State, persons of distinguished services for independence, North Korean defectors

-should submit *the college tuition waiver certificate* (issued by Ministry of Patriots and Veterans Affairs) , *the certificate of educational benefits program recipient* (issued by the Ministry of Unification, municipality) to the Student Affairs, **scholarship application and agreement** to the Student Affairs Division during the scholarship application period.

※**Notice for scholarship apply:** the applicants must check notice for 2020 first semester scholarship at school web site>News>Notice (**in early or mid of December**)

2) Income-linked Scholarship: the applicants should apply **National Scholarship Type I** by the Korea Student Aid Foundation first. (use with school application number)

-**The individual applies first;** then the scholarship is provided during the semester.

3) Other Scholarship: first, the applicants check school web site>News>Notice, then submit to **each school** an application and appropriate documents.

4) Merit Scholarship: the school evaluates with admission scores, and apply it on the tuition bill. (Individual apply is not required)

※**The applicants check the results of scholarship on the tuition bill; it is not possible to check it in advance.**

### 2. Academics

A. Scholarship Program

1) Eligibility

a) Freshmen: Consider entrance scores and financial situation

b) Enrolled students: GPA, demeanor, financial situation, and other factors according to rules

2) Scholarship Types

a) Merit Scholarship

- Excellent Admission Test Score Scholarship: Available for freshmen with the highest admission test scores for each school (Full tuition exempted)

- Good Admission Test Score Scholarship: Available for freshmen with good admission test scores (Tuition partially exempted)

- Academic Performance Scholarship: Available for the enrolled students with good GPAs

b) Academic Encouragement Scholarship: Available for students with financial need

\*Bachelor of Fine Arts students must apply for National Scholarship Programs on the website of Korea Student Aid Foundation.

c) Statutory Scholarship: Available for the applicant himself or children of persons of distinguished services to the State, the applicant himself or children of persons of distinguished services for independence, and North Korean defectors (including undergraduate programs)

- Freshmen eligible for a scholarship should submit the college tuition waiver certificate (issued by the Ministry of Patriots and Veterans Affairs) or the certificate of educational benefits program recipient (issued by the Ministry of Unification, municipality) to the Student Affairs Division during the scholarship application period (Full tuition exempted).

d) Family Scholarship: Where two or more siblings or a married couple register at the same time, one of them is entitled to this scholarship. (If one or both of them are freshmen, submit acceptance notice.)

e) Art Vision Scholarship: Available for students under the special admissions program for special education recipients, or students under the general admissions but have submitted **Identification with**



**Persons with Disabilities** and documents of scholarship.

- f) Community Service Scholarship: Available for students who have carried out social work including volunteer activities for the needy for 100 or more hours a year (excluding religion-oriented activity, only non-paid service is acknowledged.)
- g) School Development Contribution Scholarship: Available for students who further the development of the University such as members of the student council, school newspaper, or executives of club associations
- h) Teaching Assistant Scholarship: Available for graduate students with outstanding academic records who are selected to assist professors with their lectures, research, and academic administration (only for graduate programs)
- i) Work-Study Scholarship: Available for students who need financial aids by giving them employment opportunities on- or off-campus: working on campus, for national work (only for bachelors), helping students with disabilities.
  - ※ National Work-Study Scholarship: Run and managed by the Korea Student Aid Foundation with subsidies from the Ministry of Education
- j) Development Fund Scholarship: Awarded by the development fund from the Foundation of Korea National University of Arts
- k) Scholarship for Children of Faculty: Enrolled students (including graduate students) who are children of full-time faculty of the University
- l) External scholarships: Awarded by external institutions such as scholarship foundations (Korea Racing Association Special Reserves, Bicycle and Motorboat Racing Association Reserves, and so on.)
- m) Scholarships for International Students: Available for AMA scholarship students

- ※ **National scholarship programs:** Available for students in financial need and awarded by the Korea Student Aid Foundation under the Ministry of Education (for undergraduate students only)
  - Eligibility: 12 credits taken and over 80 points acquired(Perfect score 100 points / not apply for first-year students and students with disabilities)
  - Application period: Every June to July/December to January of the following year (Announced on the University website and the Korea Student Aid Foundation)
  - Application method: Visit the Korea Student Aid Foundation website at ([www.kosaf.go.kr](http://www.kosaf.go.kr)) to sign up for application during the application period
  - Scholarship amount: Varies depending on the student's financial circumstances (KRW 337,500-2,600,000 per semester)
    - \* Most of the scholarship that applies income level require the income level certificate issued by Korea Student Aid Foundation, so if the applicant plan to apply for any kind of scholarship, having income level by applying national scholarship is recommended.

B. Student Loan: System to loan tuition and living expenses from Korea Student Aid Foundation and to repay after graduation

- 1) School Expenses: Divided as tuition as the university(graduate school) notified and living expenses to stabilize the living of students.
  - a) Tuition: Admission Fee + tuition(school) fee, and so on(except the boarding expenses and expenses for yearbook)
  - b) Living Expenses: Expenses for board and lodging + Cost for textbooks + Transportation costs
- 2) Type of Student Loans
  - a) Student Loan with repayment after employment: If the annual income exceeds the repayment standard income, or in a case when an estate of inheritance or a donated property occurs, certain amount of money should be repayed obligatorily.
  - b) Student Loan with general repayment: Payment of the interest during the term of the loan, and repay principal and interest(fixed rate) during the repayment period.
  - c) Students from Farming and Fishing village: repayment two years after graduation(no interest/bachelor students)
- 3) Amount of Loan: Total amount(admission fee, school fee, and so on) which the school has notified relevant year.

\*Living expenses, boarding expenses and expenses for yearbook is not included.

(Living expenses loan can be applied separately as living expenses loan with general repayment and living expenses loan with repayment after employment.)

4) Application: Log in to the School Expenses portal site of Korea Student Aid Foundation ([www.kosaf.go.kr](http://www.kosaf.go.kr)) and apply for the loan → Screenings → Must process the loan into 'action' during the application period. If not, the application is not completed.

\*In case the screening is not finished during the application period, first pay the tuition and notify Student Affairs Division. The division will confirm and the application will be completed on the website of Korea Student Aid Foundation.

5) Precautions: Double Benefits prohibited.

- Reduction Scholarships: Applicant should apply for the amount of money except the relevant amount of money already benefited.(minimum KRW 100,000)

- Paid Scholarships: the relevant amount of money must be repaid immediately.

6) Inquiry: Korea Student Aid Foundation 1599-2000

※The schedule of loans can be changed under the circumstances of Korea Student Aid Foundation.(Please refer to the details on the website of the foundation)

### C. Dormitory (Cheonjang Hall/Singil Hal)

1) Location: On the premise of the Seokgwandong Campus/Singil Hall - On Legendhills Officetel located in Singil-dong, Yeongdeungpo-gu.

2) Capacity: Cheonjang Hall - About 206 persons (2 persons per one room)  
Singil Hall-40 persons (2 persons per one room)

3) Facilities: Cheonjang Hall - Three persons per room with amenities such as desks, chairs, beds, refrigerator, drawers, wardrobe, wired LAN, common room, shower booth, laundry room, reading room, computer room, and kitchen

Singil Hall - Desk, Chair, Bed, Wardrobe, Microwave, Water Purifier, Refrigerator, Air-conditioner, wired internet and Wifi, and so on.

4) Resident selection timeline

- Candidates for residents are announced at the end of December every year (University website ) → The submitted applications are received and reviewed in January of the following year → Residents are selected at the end of January → Students pay the boarding expenses at the beginning of February (The schedule can be changed, depending on the situation of the University.)

5) Subscription

- Selected within the capacity irrespective of whether a candidate is in graduate or undergraduate programs
- Candidates of up to ten percent of the resident capacity are placed on a waiting list considering possible non-registration or vacancies.

6) Selection criteria

- Regular selection: Based on selection evaluation the Cheonjang Hall resident ; selection in descending rank order on the basis of applicants' aggregate score. Preference will be given to applicants with, but not limited to, the following: students with disabilities, basic welfare benefit recipients, and children of distinguished civil servants.
- Ad-hoc selection: Select from among those on the waiting list based on their score when a selected applicant fails to register or a resident leaves the hall early

7) Application documents: Application Form, a certified copy of resident registration certificate (It needs to be submitted individually if the domiciles of students and their parents are different), a health insurance payment certificate (if a family member has income), a medical checkup certificate (including hepatitis B and tuberculosis, to be submitted upon moving into residence), a duplicate of health insurance card (indicating all family members), and other supporting documents (e.g. certificates verifying basic livelihood benefit recipients, students with disabilities, and children of distinguished services to the State)

A copy of medical check-up (including hepatitis B, Tuberculosis check-up) (Applicants should submit the document, when they move in.)

8) Dormitory maintenance fees (for 2021)

- KRW 792,000 per semester; KRW 660,000 during vacation (including maintenance fee)

-Singil Hall: KRW 784,870(6 months), Deposit KRW 200,000 (Return after checking utility fee payment)

\*Excluding maintenance fee

※ Dormitory maintenance fees concern maintenance, repair, utilities, and other labor costs. They vary for each semester due to inflation and increases in labor costs.

9) Other

- As the dormitory does not run its own cafeteria, residents need to use the dorm kitchen or school cafeteria. (Meal price of the school cafeteria: KRW 3500)
- For more information, call (02)957-7920 (Extension)117 or (02)746-9799/9794 or visit the University website ([www.karts.ac.kr](http://www.karts.ac.kr)) - College Life → Campus Life → Cheonjang Hall (Dormitory).

D. Center for disability service

1) Location

- Seokgwan-dong Campus: The detached office of the headquarters, room M114. Tel) 02-746-9823
- Seocho-dong Campus: 2 floor, room 222. Tel) 02-746-9367

2) Main task

- teaching and learning support

\*teaching and learning support guidance: request help in terms of class, homework, evaluation by sending a request form for class support.

\*course registration: help disabled student's course registration

- Provision for disabled students

\* Education assistance: help disabled students' class participation, note-taking, and communications between professors and students

\* Daily life assistance: support of school life and mobility(dormitory, cafeteria, library, classroom, practiceroom)

\* Professional assistance: Learning aids, providing professional support such as stenography, and braille translation

\* Tutoring: offering supplementary teaching of major

- Yesulkum scholarship support

\*A disabled student who submits the relevant document to Center for disability service is partly exempted from tuition. (A GPA must be 2.4 or higher in the previous semester.)

- Learning support equipment assistance

\* Offering learning support equipment such as laptop, reading magnifier, voice reader, Sovor, etc.

- Counselling and relevant disabled problem-solving support

- Improving the awareness of disability and educating about understanding disabilities

E. Academic Exchange with Other Universities at Home and Abroad

1) Transferable credits from other domestic universities

Credits obtained during regular semesters or summer/winter sessions at other domestic universities that have signed an exchange agreement with the University are accepted as transferable credits.

- Eligible universities: Korea University, Hankuk University of Foreign Studies, Korea Advanced Institute of Science and Technology, Korea National University of Cultural Heritage, Pohang University of Science and Technology, Kwangwoon University, Pusan National University, Sookmyung Women's University, Chonnam National University, Kyungpook National University, and Sungkyunkwan University, Seoul Cyber University, Hanyang University and Yonsei University.

- Transferable credits per semester: Up to one-third of the total transferable credits under the School Regulations of the University (6 to 7 credits)

2) Transferable credits from universities abroad

Credits obtained as an exchange or visiting student during a given period at foreign universities that have signed an exchange agreement with the university are accepted as transferable credits.

- Eligible foreign schools: 137 universities in 42 countries

Country	No.	School	Executed on	Contracting party
Asia				
Nepal	1	Lalit Kala National University of Arts	Jan 3, 2010	Headquarters
	2	Sirjana College of Fine Arts	Nov 18, 2009	Headquarters
Taiwan	3	Taipei National University of Arts	Mar 13, 2005	Headquarters

			Rev 2015.4	
	4	Shih Hsin University	Jun 16, 2006	Headquarters
	5	Kun Shan University	Apr 22, 2010 Rev.2013	School of Visual Arts
	6	National Taiwan University of Arts	Apr 18, 2017	Headquarters
	7	Tzu Chi University	Apr 17, 2017	Headquarters
		Tzu Chi Senior High School	Apr 17, 2017	Headquarters
	8	Tzu Chi University of Science and Technology	Apr 17, 2017	Headquarters
	9	Da Ai TV	Apr 18, 2017	Headquarters
	10	Tainan National University of the Arts	Sep 11, 2018	Headquarters
Malaysia	11	Malaysian Institute of Arts	Sep 9, 2005	Headquarters
Mongol	12	Mongolian State University of Arts and Culture	Aug 24, 2010 Rev. July 10, 2016	Headquarters
	13	Mongolian State College of Music and Dance	Aug 24, 2010	Headquarters
Myanmar	14	Yangon University of Culture	Jan 26, 2008	Headquarters
Vietnam	15	Hanoi Academy of Theatre and Cinema	Jan 15, 2007	Headquarters
Sri Lanka	16	University of the Visual and Performing Arts	Feb 24, 2016	Headquarters
Singapore	17	Nanyang Academy of Fine Arts	Jul 18, 2005	Headquarters
Azerbaijan	18	Azerbaijan State Academy of Fine Art	Jun 10, 2011	Headquarters
Uzbekistan	19	The State Conservatory of Uzbekistan	Aug 24, 2005	Headquarters
	20	National Institute of Fine Art and Design	Oct 5, 2012	Headquarters
	21	State Institute of Arts and Culture	Feb 14, 2014	Headquarters
India	22	Centre for the Study of Culture & Society	Sep 22, 2003	Headquarters
	23	Jadavpur University	Jun 16, 2008	Headquarters
	24	Jawaharal Nehru University	Jan 20, 2010	Headquarters
	25	University of Delhi	Apr 12, 2010	Headquarters
Indonesia	26	Indonesia Institute of the Arts, Yogyakarta Institut Seni Indonesi Yogyakarta	Oct 21, 2005	Headquarters
Japan	27	Tokyo University of the Arts	Oct 29, 2001 Dec 6, 2005 Rev. SEA 08.9	School of Music; School of Visual Arts; School of Korean Traditional Arts
	28	Kyoto University of the Arts	Feb 20, 2008 SEA 12.9.6	Headquarters
	29	Tohoku University of Art and Design	Feb 23, 2008 Rev. July 29, 2016	Headquarters
	30	Ochanomizu University	Jan 7, 2011	School of Dance
	31	Japan Institute of the Moving Image	Oct 26, 2012	Headquarters
	32	Kyoto City University of Arts	Nov 20, 2014	Headquarters
	33	Osaka University, School/Grad. School of Letters	May 17, 2018	School of Drama
	34	Bird Theatre	Nov 28, 2018	School of Drama
	35	Showa University of Music	May 10, 2019	School of Music
China	36	Tsinghua University	Dec 16, 2002	School of

				Visual Arts
	37	The Yanbian University	Jul 26, 2004	Headquarters
	38	Beijing Film Academy	Jan 31, 2005 Rev. June 3, 2009 Rev. Nov. 1, 2015	Headquarters
	39	Communication University of China	Oct 9, 2006 Rev. Jun 22, 2016	Headquarters
	40	Jilin Animation Institute -> separated from "Jilin College of the Arts"	May 26, 2006 Rev. Aug 20, 2015	School of Film, TV & Multimedia
	41	Renmin University of China	Jan 29, 2009	Headquarters
	42	Shanghai Theatre Academy	Dec 27, 2009 Rev. May 23, 2016	Headquarters
	43	China Conservatory of Music	May 27, 2010 Rev. Apr 27, 2016	Headquarters
	44	Beijing Dance Academy	Jan 18 ,2011 Rev. Apr 26, 2016	Headquarters
	45	Shanghai Conservatory of Music	May 29, 2013	Headquarters
	46	National Academy of Chinese Theatre Arts	Apr 27, 2016	Headquarters
	47	Central Academy of Drama	Apr 26, 2016	Headquarters
	48	China Central Academy of Fine Arts	Apr 25, 2016	Headquarters
	49	The Hong Kong Academy for Performing Arts	Oct 19, 2017	Headquarters
	50	Sichuan Institute of Fine Arts	Mar 12, 2018	Headquarters
	51	Donghua University	Apr 25, 2018	Headquarters
Kazakhstan	52	The Kazakh National Academy of Arts	Jan 12, 2007	Headquarters
	53	Korean State Republican Theater of Musical Comedy	Aug 26, 2012	Headquarters
Cambodia	54	The Royal University of Fine Arts	May 28, 2004	Headquarters
Turkmenistan	55	Turkmen State Institute of Culture	Apr 16, 2019	Headquarters
Thailand	56	Silpakorn University	Mar 30, 2004	Headquarters
	57	Thammasat University	Jun 17, 2004 Rev. Nov 17, 2014	Headquarters
Europe				
Norway	58	University of Bergen, Faculty of Fine Arts, Music and Design →former Bergen National Academy of the Arts(merged)	Jul 8, 2005 Rev. Oct 13, 2017	Headquarters
	59	Oslo National Academy of the Arts	Jun 16, 2006	Headquarters
	60	Ostfold University College	April 2011	Headquarters
Netherlands	61	Willem de Kooning Academy	Nov 2, 2007 Rev. 18. 6.	School of Visual Arts
	62	The Patchingzone	Feb 18, 2008	Headquarters
	63	HKU, University of the Arts Utrecht	Dec, 2013 SEA Re.20.1.30	Headquarters

	64	ArtEZ University of the Arts	Nov 22, 2018	Headquarters
Germany	65	The Ernst Busch University	Mar 2, 2005	Headquarters
	66	University of the Arts, Bremen	Nov 23, 2005	Headquarters
	67	Hannover University for Music and Drama	Apr 3, 2007	Headquarters
		Hannover University for Music and Drama	Feb 28, 2011	Korea National Institute for the Gifted in Arts
	68	Academy of Media Arts Cologne (KHM)	Apr 9, 2009	School of Visual Arts
	69	Film and Television University "Konrad Wolf"	May 3, 2011	Headquarters
	70	Braunschweig University of Arts	Jun 28, 2011 Rev. Mar 15, 2016	Headquarters
	71	University of Applied Sciences	Jan 30, 2015	Headquarters
	72	Folkwang University of the Arts	Apr 6, 2016 SEA Apr 6, 2016	Headquarters
	73	Palucca University of Dance Dresden	Feb 15, 2017	School of Dance
Russia	74	St. Petersburg state Theatre Arts Academy	Feb 25, 2005	Headquarters
	75	The Boris Shchukin Theatre Institute	August 2007	School of Drama
	76	The St. Petersburg State Rimsky-Korsakov Conservatory	Mar 19, 2012	Headquarters
	77	St. Petersburg State University of Culture and Arts	Mar 19, 2012	Headquarters
	78	The Moscow State Tchaikovsky Conservatory	Mar 20, 2012	Headquarters
Belgium	79	LUCA School of Arts	Jun 7, 2018	Headquarters
Sweden	80	Malmö Art Academy	May 31, 2010	School of Visual Arts
	81	University of Gothenburg, Faculty of Fine, Applied and Performing Arts	Jan 14, 2021	Headquarters
Switzerland	82	Geneva University of Art and Design	Jan 24, 2011	Headquarters
	83	Lucerne School of Art and Design	Feb 28, 2012	Headquarters
	84	Zurich University of the Arts	Sep 30, 2019 SEA 20.1.1	Headquarters
Serbia	85	University of Belgrade	Aug 16, 2010	School of Visual Arts
	86	University of Arts in Belgrade	Sep 23, 2010	School of Visual Arts
England	87	University of Exeter	Jul 21, 2003	Headquarters
	88	Middlesex University	Jun 16, 2004	Headquarters
	89	University of the Arts London	May 24, 2010	Headquarters
	90	Royal College of Music	2013.11.14	School of Music
	91	Trinity Laban Conservatoire of Music and Dance	Jan 28, 2015	Headquarters

Austria	92	University of Arts and Design Linz	Feb 14, 2008	Headquarters
	93	University of Music and Performing Arts, Vienna	Feb 18, 2013	School of Music
Italy	94	Conservatorio di Santa Cecilia	Apr 4, 2011	Headquarters
	95	Conservatorio di Musica "Giuseppe Verdi"	Mar 15, 2016	School of Music
Czech Republic	96	The Theatre Faculty of the Academy of Performing Arts in Prague (DAMU)	Jun 13, 2007 Rev. Jun 25, 2014	School of Drama
		Academy of Performing Arts in Prague (AMU)	Sep 14, 2010	Headquarters
	97	Academy of Fine Arts in Prague	Nov 5, 2008 Rev Jul 14, 2016	School of Visual Arts
Turkey	98	Hacettepe University	Mar 30, 2011	Headquarters
	99	Bilkent University	Mar 30, 2011	Headquarters
	100	Mimar Sinan Fine Arts University	Mar 31, 2011	Headquarters
Poland	101	The Polish National Film, Television and Theatre School	Jan 25, 2013	Headquarters
	102	Academy of Fine Arts in Warsaw	March 7, 2013 Rev.18.6.7	Headquarters
France	103	Conservatoire National Supérieur de Musique et de Danse de Paris ( Conservatoire de Paris)	Oct 14, 2003 Re May 4,2011	School of Dance
	104	Ecole Nationale Supérieure d'Art de Dijon	Jun 16, 2006	School of Visual Arts
	105	Ecole Nationale Supérieure des Beaux-Arts	Mar 27, 2007	School of Visual Arts
	106	Beaux-Arts Nantes Saint Nazaire	Jun 15, 2012	Headquarters
	107	Theatre des Halles	Jul 8, 2016	Headquarters
	108	L'Académie de l'Union	Feb 10, 2018	School of Drama
	109	Ecole Nationale Supérieure d'Architecture Nantes	Jul 6, 2018	Headquarters
	110	Ecole Nationale Supérieure des Arts Décoratifs	Jan 10, 2020 (including SEA)	Headquarters
	111	Conservatoire National Supérieur Musique et Danse de Lyon ( Conservatoire de Paris)	Jun 28, 2020	School of Dance
Finland	112	The Sibelius Academy – Univ. of the Arts Helsinki	Jul 1, 2016 SEA Jun 10, 2016	School of Music
The Americas				
USA	113	Carnegie Mellon University	Nov 26, 2002	School of Visual Arts
		Entertainment Technology Center (Carnegie Mellon)	Oct 9, 2008	School of

		University ETC)		Film, TV & Multimedia
	114	University of Florida	Apr 21, 2003	Headquarters
	115	University of Hawaii at Manoa	September 2003	School of Visual Arts
	116	California State University, Northridge	Jan 20, 2004	Headquarters
	117	Maryland Institute College of Art	Nov 9, 2004 Rev. Aug 7, 2014	School of Visual Arts
	118	Yale University	Jul 1, 2005	School of Music
	119	Miami University	Jul 27, 2005	Headquarters
	120	The University of Arts	Aug 12, 2005 Rev. Oct 18, 2010 Rev. Nov 11, 2015	School of Visual Arts
	121	Pratt Institute	Oct 20, 2006 Rev. Oct 20, 2011	School of Visual Arts
	122	SUNY Purchase College	Nov 30, 2006 Rev. Sep 18, 2014	School of Dance
	123	California Institute of the Arts	Aug 29, 2007 Rev. SEA 2012	Headquarters
	124	San Francisco Art Institute	Oct 21, 2008	School of Visual Arts
	125	Massachusetts College of Art and Design	May 18, 2009	Headquarters
	126	Columbia College Chicago	Jan 20, 2011	Headquarters
	127	Virginia Commonwealth University	Oct 12, 2012	Headquarters
	128	Ringling College of Art and Design	Jun 7, 2019	Headquarters
Brazil	129	University of Sao Paulo	Dec 1, 2009	Headquarters
Argentina	130	Instituto Universitario Nacional del Arte	Dec 3, 2009	Headquarters
	131	Universidad del Cine	Dec 4, 2009	Headquarters
Chile	132	University of Chile	May 28, 2010	Headquarters
Costa Rica	133	Universidad Veritas	Jun 25, 2010	Headquarters
Columbia	134	Universidad Autónoma de Bucaramanga	Aug 2, 2019	Headquarters
Oceania				
Australia	135	University of Wollongong	Sep 24, 2003	Headquarters
	136	University of Sydney, Sydney Conservatorium of Music	Dec 6, 2011	Headquarters
Africa				
Egypt	137	Academy of Arts	Jul 2, 2018	Headquarters
Total		137 schools in 42 countries		

### 3) Other exchange programs

- Signed exchange agreements with domestic cultural institutes



Korea Foundation for the Advancement of Science, Korea Creative Content Agency, Gyeonggi Cultural Foundation, Goyang Cultural Foundation, Arts Council Korea, Korea Institute of Science and Technology, Taekwondo Promotion Foundation, King Sejong Institute Foundation, Korea Art Management Service, Seoul Arts Center, Asia Culture Center, Sejong Center for the Performing Arts, Uijeongbu Arts Center, Seocho-gu Office, Nowon-gu Office, Jongno-gu Office, Gangdong-gu Office, Seongbuk-gu office, Cheorwon County Office, Shinan County, Gangjin County, Guri city Office, Ministry of Foreign Affairs, Seoul City Office, Gyeongbuk Provincial Government, Gangreung city office, National Medical Center, National Assembly Secretariat, Gyeonggi Provincial Office of Education, Seoul Metropolitan Office of Education, Seoul Metropolitan Police Agency, National Human Resources Development Institute, Saemangeum development and investment agency, National Information Society Agency, Seoul Housing and Communities Corporation, Chung Mong-Koo Foundation, Daesung Arts Center Inc., Global Education and Culture Foundation Corporation., Korea Cable Television Association, Seoul Broadcasting System(SBS), St. Lazarus Village, Deobuleo Dream Corporation, Naver Corporation, Seoul Center for Creative Economy and Innovation, YTN, Soroptimist Hanyang Club, Universal Music Group

- Joined international art associations
  - Board Member of Adian League of Institutes of the Arts(ALIA)
  - Joined the European League of Institutes of the Arts (ELIA)

### 3. Questions for Administrative Matters

Task	Division	Telephone Number
Registration	Academic Affairs Division - Registration	(02) 746-9156
Educational Management	Academic Affairs Division - Academic Affairs	(02) 746-9025
Course Enrollment / Curriculum	Academic Affairs Division - Curriculum	(02) 746-9026
Scholarship, Student loan, or Other Financial Aids	Student Affairs Division - Scholarship	(02) 746-9031
Dormitory	Student Affairs Division - Cheonjang Hall(Dormitory)	(02) 957-7920 (ext.111, 117-8)
International Affairs (Exchange program, Visiting program, etc.)	International Affairs Division	(02) 746-9076
Disabilitiy Support Service	Centre for disability service	(02) 746-9823 (Seokkwan-dong) (02) 746-9367 (Seocho-dong)
Admission Inquiry (Additional acceptance)	Admissions Division	(02) 746-9872